

2023/24 ANNUAL TEACHING PLANS: MUSIC (IAM): GRADE 11 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	
CAPS TOPICS	Topic 1: Performance* Topic 2: Revision of Grade 10 music literacy concepts Topic 3: Revision of Grade 10 foundational concepts (instrument classifications, elements of music, etc.)	Topic 1: Performance Topic 2: Revision of Grade 10 music literacy concepts Topic 3: Revision of Grade 10 foundational concepts (instrument classifications, elements of music, etc.)	Topic 1: Performance Topic 2: Scales and intervals Topic 3: Introduction to African musical theatre: Indigenous and modern constructs	Topic 1: Performance Topic 2: Scales and triads Topic 3: Musical theatre: Choose one work: Indigenous (<i>for the suggested works, see CAPS</i>)	Topic 1: Performance Topic 2: Introduction to cadences and progressions Topic 3: Musical theatre: Choose one work: Modern constructs (<i>for the suggested works, see CAPS</i>)	Topic 1: Performance Topic 2: Cadences and transposition Topic 3: Rock and pop: A popular international artist	Topic 1: Performance Topic 2: Cadences and compositional techniques Topic 3: Rock and pop: A popular African artist	Topic 1: Performance Topic 2: Compositional techniques and melody writing Topic 3: Introduction to indigenous music experts	Topic 1: Performance Topic 2: Revision of Term 1 music literacy Topic 3: Revision of Term 1 GMK	Assessment Informal practical test Formal test		
REQUISITE PRE-KNOWLEDGE	Grade 10 music literacy	Instrument classification: <ul style="list-style-type: none"> Aerophones Chordophones Idiophones Membranophones Electrophones 	<ul style="list-style-type: none"> Knowledge of tones and semitones Scales 	Knowledge of African musical theatre	<ul style="list-style-type: none"> Basic theory Triads 	<ul style="list-style-type: none"> Scales Key signatures 	Compositional techniques studied in Grade 10	Basic music theory	Basic music theory	Grade 11 Term 1 music literacy and GMK		
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Grade 10 music literacy and GMK: Notes	Grade 10 music literacy and GMK: Notes	Audio and video of works of musical theatre	Audio and video of works of musical theatre	Audio and video of works of musical theatre	Music scores and CDs	Music scores and CDs	An audio and video overview of indigenous music experts	Past Music GMK question papers	<ul style="list-style-type: none"> Paper 2 audio resources Glossary of music terminology 	Question paper and answers from marking guidelines	
INFORMAL ASSESSMENT AND REMEDIATION	Music theory worksheet	Scale test	GMK worksheet: The modern African musical of choice	Oral test on the storyline of the indigenous musical theatre style of choice	Technical test – scales and arpeggios	<ul style="list-style-type: none"> Harmony worksheet Oral test on a selected work from your chosen artist 	<ul style="list-style-type: none"> Compositional techniques exercise Oral test on a selected work from your chosen artist 	Writing a melody	Melody writing continued	Assessment Informal practical test		
SBA (FORMAL ASSESSMENT)	TEST: 100 MARKS (MUSIC LITERACY: 40 MARKS, GMK: 40 MARKS, COMPREHENSION: 20 MARKS)											

2023/24 ANNUAL TEACHING PLANS: MUSIC (IAM): GRADE 11 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS TOPICS	Topic 1: Performance* Topic 2: Melody writing Topic 3: Indigenous music experts (<i>choose TWO of the following five</i>): <ul style="list-style-type: none"> Mama Madosini Princess Magogo Johannes Mokgoadi Joe Mokgotsi Alex Mathunyane le Dinakwangedi 	Topic 1: Performance Topic 2: Rhythm and pitch, including irregular time signatures Topic 3: Indigenous music experts (<i>continue with the chosen two</i>)	Topic 1: Performance Topic 2: Scales, intervals and chords Topic 3: Indigenous music experts (<i>continue with the chosen two</i>)	Topic 1: Performance Topic 2: Scales, intervals and chords (harmonic analysis of music scores) Topic 3: Indigenous music experts (<i>continue with the chosen two</i>)	Topic 1: Performance Topic 2: Transposition and transcription Topic 3: Themes in IAM: <ul style="list-style-type: none"> Nature Plants Vegetation Animals 	Topic 1: Performance Topic 2: Transposition and transcription Topic 3: Themes in IAM: <ul style="list-style-type: none"> Nature Plants Vegetation Animals 	Topic 1: Performance Topic 2: Compositional techniques and harmonic analysis of music scores Topic 3: Themes in IAM: <ul style="list-style-type: none"> Landscapes Life and living Seasons Ubuntu 	Topic 1: Performance Topic 2: Music Terminology Topic 3: Themes in IAM: <ul style="list-style-type: none"> Landscapes Life and living Seasons Ubuntu 	Topic 1: Performance Topic 2: Revision of Terms 1 and 2 music literacy Topic 3: Revision of Term 1 and 2 GMK	Assessment Controlled test: <ul style="list-style-type: none"> Written component = 100 marks Practical component = 100 marks Total = 200 marks converted to 100 marks	
REQUISITE PRE-KNOWLEDGE	Scales and keys learnt in Term 1	Knowledge of song cycles	<ul style="list-style-type: none"> Ternary form Four-part chord writing 	<ul style="list-style-type: none"> Chords Cadences 	Four-part chord voicing	Rhythmic motives and sequences	Term 1 music terminology				
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Audio and video of Mama Madosini	Audio and video of Princess Magogo	Audio and video of Johannes Mokgoadi	Audio and video of Joe Mokgotsi	Audio and video of Alex Mathunyane le Dinakwangedi	Extra notes on the themes in IAM	<ul style="list-style-type: none"> Glossary of music terminology Extra notes on the themes in IAM 				
INFORMAL ASSESSMENT AND REMEDIATION	Theory worksheet	Chord recognition exercises	GMK worksheet on IAM experts and works	Harmonic analysis of music scores	GMK test on IAM experts and works	Recognition of compositional techniques	Music terminology test				
SBA (FORMAL ASSESSMENT)	PAT 1: COMPOSITION OR ARRANGEMENT OR IMPROVISATION = 50 MARKS OR PAT 2: CONCERT PERFORMANCE = 50 MARKS (Not part of the term mark, but will reflect at the end of the year) CONTROLLED TEST = 100 MARKS										

2023/24 ANNUAL TEACHING PLANS: MUSIC (IAM): GRADE 11 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS TOPICS	Topic 1: Performance Topic 2: Rhythm and Pitch and scales and keys Topic 3: Analytical features of IAM: Terminology for appreciation of performance	Topic 1: Performance Topic 2: Intervals and chords Topic 3: Analytical features of IAM: Phonoaesthetics – onomatopoeic singing	Topic 1: Performance Topic 2: Melody writing Topic 3: Analytical features of IAM: Crepitation and ululation	Topic 1: Performance Topic 2: Intervals, scales and chords Topic 3: Indigenous song–dance practices: Taboos	Topic 1: Performance Topic 2: Harmonisation Topic 3: Indigenous song–dance practices: The meaning of a musical instrument	Topic 1: Performance Topic 2: Harmonisation Topic 3: Indigenous song–dance practices: Protocol	Topic 1: Performance Topic 2: Compositional techniques Topic 3: Indigenous song–dance practices: Protocol	Topic 1: Performance Topic 2: Music terminology Topic 3: Indigenous song–dance practices: Age grading in music	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Revision and consolidation	Assessment Informal practical test Formal test	
REQUISITE PRE-KNOWLEDGE	Term 1 and 2 music theory and GMK	<ul style="list-style-type: none"> Term 1 and 2 music literacy Elements of music 	<ul style="list-style-type: none"> Rhythm and metre Grouping of notes Harmonic progression 	<ul style="list-style-type: none"> Chords in root position and in first and second inversions Elements of music 	<ul style="list-style-type: none"> Rules of harmonisation Elements of music 	<ul style="list-style-type: none"> Rules of harmonisation Elements of music 	<ul style="list-style-type: none"> Augmentation Diminution Imitation 	All previous music terminology	All knowledge and skills from Term 1, 2 and 3		
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Internet resources on indigenous African music	Audio examples of onomatopoeic singing	Audio examples of crepitation and ululation	Music writing software – Sibelius, Finale, MuseScore, etc.	Audio and video of song–dance practices	Audio and video of song–dance practices	Audio and video of song–dance practices	Audio and video of song–dance practices	<ul style="list-style-type: none"> All audio excerpts Past question papers 		
INFORMAL ASSESSMENT; REMEDIATION	Theory test	Interval recognition and writing	Melody writing in treble and bass clef	Four-part harmonisation	Test on analytical features of IAM	Test on song–dance practices	Compositional techniques exercises	Test on music terminology			
SBA (FORMAL ASSESSMENT)	PAT 1: COMPOSITION OR ARRANGEMENT OR IMPROVISATION = 50 MARKS OR PAT 2: CONCERT PERFORMANCE = 50 MARKS (Not part of the term mark, but will reflect at the end of the year) TEST (MUSIC LITERACY: 40 MARKS, GMK: 40 MARKS; MUSIC COMPREHENSION: 20 MARKS) = 100 MARKS										

2023/24 ANNUAL TEACHING PLANS: MUSIC (IAM): GRADE 11 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10																
CAPS TOPICS	Topic 1: Performance Topic 2: Rhythm and pitch and scales and keys Topic 3: Overview of jazz	Topic 1: Performance Topic 2: Intervals, triads and chords Topic 3: Overview of jazz	Topic 1: Performance Topic 2: Harmony Topic 3: Overview of Western Art Music	Topic 1: Performance Topic 2: Melody writing Topic 3: Overview of Western Art Music	Topic 1: Performance Topic 2: Compositional techniques Topic 3: Revision	Topic 1: Performance Topic 2: Compositional techniques Topic 3: Revision	FINAL NSC EXAMINATIONS <table border="1"> <thead> <tr> <th colspan="2">PAPER 1</th> <th colspan="2">PAPER 2</th> </tr> </thead> <tbody> <tr> <td colspan="2">Marks: 120 Time: 3 hours Music literacy: 60 marks General music knowledge: 60 marks</td> <td colspan="2">Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western Art Music: 12 marks Form: 8 marks</td> </tr> <tr> <th colspan="4">PAPER 3</th> </tr> <tr> <td colspan="4">Practical examination: 150 marks</td> </tr> </tbody> </table>				PAPER 1		PAPER 2		Marks: 120 Time: 3 hours Music literacy: 60 marks General music knowledge: 60 marks		Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western Art Music: 12 marks Form: 8 marks		PAPER 3				Practical examination: 150 marks			
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	PAPER 3																									
	Practical examination: 150 marks																									
REQUISITE PRE-KNOWLEDGE	Term 1, 2 and 3 music theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody-writing knowledge and skills	All Grade 11 GMK content knowledge	All Grade 11 GMK content knowledge																				
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Audio and video on jazz	Past question papers	Audio and video on Western Art music	Past question papers	Past question papers	Past question papers																				
INFORMAL ASSESSMENT AND REMEDIATION	Jazz worksheet	Theory test	Harmony test	Western Art Music test	Past question papers	Past question papers																				
SBA (FORMAL ASSESSMENT)	NA	NA	NA	NA	NA	NA																				

REQUIREMENTS: TOPIC 1: PERFORMANCE

The minimum requirements for each term are as follows:

- One full piece per term (three pieces and a study)
- 25% of the technical work or second study
- Development of sight-reading skills
- Development of aural skills