

2023/24 ANNUAL TEACHING PLANS: ENGLISH FIRST ADDITIONAL LANGUAGE: GRADE 11 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
CAPS TOPICS	1. Listening and speaking 2. Reading and viewing 3. Writing and presenting 4. Language structures and conventions									
CONCEPTS, SKILLS AND VALUES	Consolidation of Grade 10 work 1. Introduction of learners to class 2. Peer assessment of baseline test 3. Discussion of baseline test 4. Discuss the features of texts, newspaper or magazine articles Revise parts of speech	1. Listening comprehension for information OR View TV documentary 2. Informative written or visual text Fact and opinion Make inferences Identify important and less important details <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers Questions & answers 3. Write informative paragraph Focus on sentence construction and clarity, paragraph, conventions, e.g., main ideas, supporting details, etc. Focus on: Process writing Planning, drafting, revising, editing, proofreading and presenting text structure and language features (see 3.3) 4. Statements, sentence structure 4. Use of determined vocabulary related to reading texts	1. Listen for summary: Short informative text, identify the main message, suggest a heading 2. Informative written text: Simple summary of important facts Write point form summary <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Prepare for SBA task 2 (longer transactional text) for example, by responding to the issues explored in the literary text Focus on process writing: Brainstorm, plan and draft 4. Expressing emotions: Adverbs and adjectives (revision) Remedial grammar from learners' writing Vocabulary related to reading and visual texts Using a thesaurus – synonyms	1. Group discussion on visual texts such as cartoons 2. Non-literary visual text (cartoon) Baseline test (informal assessment) <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Write the longer transactional which was planned the previous week Focus on process writing. Write an imaginative paragraph in response to the issues explored in the literary text, e.g., a poem, diary or letter Focus on: Process writing Planning, drafting, revising, editing, proofreading and presenting Text structure and language features (see 3.3) 4. Expressing emotions Adverbs and adjectives (revision) Remedial grammar from learners' writing Vocabulary related to reading and visual texts, Using thesaurus – synonyms Building antonyms with prefixes and suffixes	1. SBA task 1 – Listening Comprehension 2. Summary from informative text identify important and less important details, revise vocabulary related to text <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Write a narrative in which characters meet and speak. Write point form summary Extend notes into a full text, e.g., paraphrasing main ideas from a text or interview Focus on: Process writing Planning, drafting, revising, editing, proofreading and presenting Text structure and language features (see 3.3) 4. Language Direct and indirect speech to create character Punctuation of direct and indirect speech	1. Prepared reading aloud – passage from set work (novel, drama, poem, short story) Pay attention to expression, tone, pauses, pace, eye contact, pronunciation and gestures 2. Read an interview Discuss language structures and conventions related to the interview OR Formal letters of request and complaint. Focus on key features and language conventions <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Write an interview, formal letter of request and complaint, application. Draw up, fill in a table of contrasting features. Focus on: Process writing Planning, drafting, revising, editing, proofreading and presenting Text structure and language features (see 3.3) 4. Vocabulary related to reading texts Dictionary work	1. Prepared reading aloud – passage from set work (novel, drama, poem, short story) Pay attention to expression, tone, pauses, pace, eye contact, pronunciation and gestures 2. Read learners'-longer transactional texts in preparation for the SBA task. <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. SBA Task no 2: Longer transactional text 4. Nouns and pronouns (revision) Direct and indirect speech to create character Punctuation of direct and indirect speech (revision) Remedial grammar from learners' writing Vocabulary: research meaning of words in reading – dictionary work	1. Group discussion on visual texts such as adverts Listen to different texts and discuss, e.g. song 2. REVISION (Contextual questions, prepare for language test) <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. REVISION – descriptive essay, writing essays based on visual texts 4. Vocabulary: research meaning of words in reading – dictionary work Remedial grammar from learners' writing	1. Prepared reading aloud – passage from set work (novel, drama, poem, short story) Pay attention to expression, tone, pauses, pace, eye contact, pronunciation and gestures 2. SBA Task no 3: Language test <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. REVISION Descriptive essay, writing essays based on visual texts 4. REVISION Vocabulary: related to songs as they appear in reading text, e.g. archaisms, contractions Remedial grammar from learners' writing, language test	1. REVISION 2. REVISION Remedial work 3. REVISION Remedial work 4. REVISION Real grammar from learners' writing, language test

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
REQUISITE PRE-KNOWLEDGE		Knowledge of listening skills Knowledge of media – magazines, advertising, newspapers KEY FEATURES of literary texts	Knowledge of media – magazines, advertising, newspapers KEY FEATURES of literary texts	Knowledge of listening skills Knowledge of media – magazines, advertising, newspapers KEY FEATURES of literary texts	Knowledge of media – magazines, advertising, newspapers KEY FEATURES of literary texts	Knowledge of listening skills Knowledge of media – magazines, advertising, newspapers KEY FEATURES of literary texts	Language – concord – agreement of subject and verb Knowledge of media – magazines, advertising, newspapers KEY FEATURES of literary texts	Knowledge of media – magazines, advertising, newspapers Cartoon study – vocabulary KEY FEATURES of literary texts	Knowledge of media – magazines, advertising, newspapers Knowledge of process writing, emails/letters KEY FEATURES of literary texts	REVISION of literary texts
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING		Newspapers, magazines https://qrqo.page.link/KU9d Listening comprehension exemplar, sample informational article, TV documentary Visual literacy (cartoon study and advertising) https://qrqo.page.link/wVDy	Informative written text DBE integrated study guides	Listening comprehension exemplar, sample informational article	Narrative text	Listening comprehension exemplar See SBA exemplar task] https://qrqo.page.link/imZ9 Interview	Library resources, internet, encyclopaedias	Advertisements and cartoons, past year paper MCMA Video 1 Act 1 https://qrqo.page.link/1aGT	Formal letters, emails (request, complaint)	<ul style="list-style-type: none"> Past year exam paper – comprehension Past examination papers
INFORMAL ASSESSMENT: REMEDIATION		Practice listening comprehension Write 1 summary Informative paragraph	Longer transactional writing – process writing Key features of the Literary text	Practice listening comprehension Written comprehension practice (baseline informal assessment)	Longer transactional writing – process writing Write 1 summary	Key features of the literary text Interview	Key features of the literary text	Longer transactional text –features Cartoon study, past papers	Interview, letters and emails	The literary text NOTE: THREE poems, THREE short stories, the novel or the drama must be complete by the time the controlled test is written in term 2
SBA FORMAL ASSESSMENT						TASK 1: Listening comprehension (10)	TASK 2: Writing: Longer transactional text (30)	TASK 3: Comprehension (20) Summary (10) Language in context (10) [Total: 40]		

2023/24 ANNUAL TEACHING PLANS: ENGLISH FIRST ADDITIONAL LANGUAGE: GRADE 11 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
CAPS TOPICS	1. Listening and speaking 2. Reading and viewing 3. Writing and presenting 4. Language structures and conventions									
CONCEPTS, SKILLS AND VALUES	1. Explain a visual text in groups-map, chart, plan, photos, tables, diagrams, etc Use others' explanation to transfer information to another text form (e.g. into a mind-map, fill in a table etc.) 2. Intensive reading directions from a literary, text, indicating proportion, distance etc. Visual text on a place of public interest Bus or other travel Timetables <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Write directions to a place of public Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting Text structures and Language features (see 3.3)	1. Explain a visual text in groups-map, chart, plan, photos, tables, diagrams, etc. Use others' explanation to transfer information to another text form (e.g. into a mind-map, fill in a table etc.) 2. Intensive reading. directions from a literary, text, indicating proportion, distance etc. Visual text on a place of public interest Bus or other travel Timetables <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Paragraphs on set work Describe a character and justify, describe the setting and its effect, identify theme and effect Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting Text structures and language features (see 3.3)	1. Role play meeting procedures in class with topic drawn from reading text 2. SBA TASK 5 Literature assignment: (35) 3. Paragraph on set work, e.g., Describe a character and justify, describe the setting and its effect, identify them and effect Focus on: Process writing Planning, drafting, revising, editing, proofreading and presenting	1. Role play meeting procedures in class with topic drawn from reading text 2. Informative text, e.g. Newspaper on a community issue, e.g. Water shortages, rubbish removal Encourage reading and viewing of newscasts, newspapers <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Essay writing: Introduce reflective essay Focus on Process writing Planning, drafting, revising, editing, proofreading and presenting	1. Preparatory exercises for the formal researched speech 2. Read for critical awareness Text which gives viewpoint/attitude/ assumption e.g. Political cartoon, advert, emotive reporting Multimodal advert, from magazine/newspaper/ television INTENSIVE READING <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Create an advertisement include persuasive techniques, e.g., expert recommendation, implication, generalisation etc. Focus on Process writing Planning, drafting, revising, editing, proofreading and presenting	1. Preparatory exercises for the formal researched speech 2. Informative text, e.g. Newspaper on a community issue, e.g. Water shortages, rubbish removal Encourage reading and viewing of newscasts, newspapers <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Agenda of a community meeting in response to the reading text Write the minutes of the meeting Focus on Process writing Planning, drafting, revising, editing, proof reading and presenting	1. Present oral task 4 (prepared speech) 2. Read for critical awareness Text which gives viewpoint/attitude/ assumption e.g. Political cartoon, advert, emotive reporting Multimodal advert, from magazine/newspaper/tv INTENSIVE READING <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Create a poster/flyer include persuasive techniques, e.g., expert recommendation, implication, generalisation etc. Focus on Process writing Planning, drafting, revising, editing, proofreading and presenting	1. Present oral task 4 (prepared speech) 2. INTENSIVE READING Literary text INTENSIVE READING Explore themes and characters further Compare and contrast <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers 3. Create a poster/flyer include persuasive techniques, e.g., expert recommendation, implication, generalisation etc. Focus on Process writing Planning, drafting, revising, editing, proofreading and presenting	1. Present oral task 4 (prepared speech) 2. INTENSIVE READING Literary text INTENSIVE READING Explore themes and characters further Compare and contrast Task 6: Controlled test: Literature any two genres) (35) 3. Essay writing - Argumentative essay/ writing essays based on visual texts Focus on Process writing Planning, drafting, revising, editing, proofreading and presenting	REVISION: Feedback and review on Task 4 REVISION: Feedback and review of SBA task 5&6 REVISION: Remedial work on aspects covered REVISION: Remedial work on aspects covered

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
	4. Language Structures and conventions Prepositions (revision) Adjectives \Comparison of adjectives Vocabulary relating to reading texts Words indicating direction, distance, proportion etc.	4. Prepositions (revision) Adjectives Comparison of adjectives Vocabulary relating to reading texts Words indicating direction, distance, proportion etc	4. Concord in context- examples from listening practice or literary texts Remedial grammar from learners writing	4. Paragraph structure- topic sentence and supporting details Past tense, numbered, formal, concise language	4. Concord in context- examples from listening practice or literary texts Vocabulary related to reading texts Meta-language of advertising	4. Figurative language and rhetorical devices e.g. Simile, alliteration, Remedial grammar from learners writing Meta – language of meeting procedures, e.g. Agenda, chair, minutes, matters arising	4. Concord in context- examples from listening practice or literary texts Vocabulary related to reading texts Meta-language of advertising	4 Figurative language and rhetorical devices e.g. Simile, alliteration, Remedial grammar from learners writing Meta – language of meeting procedures, e.g. Agenda, chair, minutes, matters arising	4. Figurative language and rhetorical devices e.g. Simile, alliteration, Remedial grammar from learners writing Meta – language of argumentative writing	
REQUISITE PRE-KNOWLEDGE	Reading skills/strategies Knowledge of short story Applicable vocabulary	Language skills	Reading and listening skills/strategies Applicable vocabulary Knowledge of theme/characterising and elements in poetry	How to write a paragraph Applicable vocabulary Knowledge of the set work in question	Knowledge of what critical language awareness is How to apply AIDA formula	Knowledge of how a meeting is conducted Applicable vocabulary				
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites	Study guides Education websites	Study guides Education websites	Study guides Education websites	Study guides Education websites
INFORMAL ASSESSMENT: REMEDIATION	Literature worksheet	Language assessment in context	Literature worksheet	Paragraph/essay Discussion on burning community issues and how to solve it/bring it to the attention of authorities	Discussion on critical language awareness Advert as a short transactional text	Agenda and minutes as a longer transactional text	Discussion on critical language awareness Advert as a short transactional text	Literature worksheet	Argumentative Essay/ essays based on visual texts	
SBA FORMAL ASSESSMENT			SBA TASK 5: Literature assignment: Shorter transactional based on literature text (20) Contextual questions (15) (Total: 35)		SBA TASK 4: Oral: Prepared speech			MIDYEAR EXAM Paper 1 – 80 Paper 2 – 70		

2023/24 ANNUAL TEACHING PLANS: ENGLISH FIRST ADDITIONAL LANGUAGE: GRADE 11 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
CAPS TOPICS	<p style="text-align: center;">1. Listening and speaking 2. Reading and viewing 3. Writing and presenting 4. Language structures and conventions</p>									
CONCEPTS, SKILLS AND VALUES	<p>1. Panel discussion/interview Preparation for unprepared Speech/ prepared reading aloud Listen for viewpoints; list them</p> <p>2. Read for summary Discursive text which balances argument/ discussion for and against <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Prepare for discursive writing/writing essays based on visual texts Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting</p>	<p>1. Unprepared Speech/ prepared reading aloud (SBA Task 7)</p> <p>2. Read for summary Discursive text which balances argument/ discussion for and against <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Prepare for discursive writing/writing essays based on visual texts Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting</p>	<p>1. Unprepared Speech/ prepared reading aloud (SBA Task 7)</p> <p>2. Reading and viewing a cartoon/advert Informal activity: Answer questions set on cartoon/advert <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Discursive essay/ writing essays based on visual texts Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting Text structures and Language features (see 3.3)</p>	<p>1. Discuss an issue related to the literary text studied or a visual text (advert)</p> <p>2. Reading and viewing a cartoon/advert Informal activity: Answer questions set on cartoon/advert <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Discursive essay/ writing essays based on visual texts Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting Text structures and Language features (see 3.3)</p>	<p>1. Formal prepared/ researched speech based on setwork Peer assessment for listening practice (to promote Extended Reading and independent research)</p> <p>2. Comprehension Answering techniques-comprehension skills Vocabulary related to reading text <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Practise Shorter transactional Genres: Invitation Flyers Directions/Instructions Email Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting</p>	<p>1. Formal prepared/ researched speech based on setwork Peer assessment for listening practice (to promote Extended Reading and independent research)</p> <p>2. Comprehension - Answering techniques-comprehension skills Vocabulary related to reading text <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. FORMAL TASK 8: Essay (50)</p>	<p>1. Listen to enrichment text for pleasure/ appreciation, e.g. song, poetry reading, film, radio drama, play reading</p> <p>2. INTENSIVE READING Critical language awareness PROVIDE EXAMPLES OF a letter of request or complaint or a cover letter and cv (purpose and audience Facts and opinion) focus on naming (how are people named) what is included or excluded, pronouns (who are they) <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Revise FORMAL letter format Write a letter of complaint/request/ covering letter and cv in response to reading text Be aware of own position and attitude Focus on: Process writing Planning, drafting, revising editing, proofreading, and presenting</p>	<p>1. Listen to enrichment text for pleasure/ appreciation, e.g. song, poetry reading, film, radio drama, play reading</p> <p>2. INTENSIVE READING Critical language awareness PROVIDE EXAMPLES OF a letter of request or complaint or a cover letter and cv (purpose and audience Facts and opinion) focus on naming (how are people named) what is included or excluded, pronouns (who are they) <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Design an invitation card Write diary entries Focus on: Process writing Planning, drafting, revising editing, proofreading, and presenting</p>	<p>1. Prepared reading aloud of letters to the press</p> <p>2. Revision: Paper 1 Question 5 Language Structures and Conventions (Verb tenses, parts of speech, direct and indirect speech, combining sentences, active and passive voice, prepositions, negative form, question tags, antonyms and synonyms, homophones and homonyms, degrees of comparison and editing skills) <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Design an invitation card Write diary entries Focus on: Process writing Planning, drafting, revising editing, proofreading, and presenting</p>	<p>REVISION: Feedback and review of unprepared speech/prepared reading</p> <p>2. Revision: Paper 1 Question 5 Language Structures and Conventions (Verb tenses, parts of speech, direct and indirect speech, combining sentences, active and passive voice, prepositions, negative form, question tags, antonyms and synonyms, homophones and homonyms, degrees of comparison and editing skills)</p> <p>3. REVISION Feedback and review of aspects covered REVISION</p>

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 & 11
	4. Parts of speech Vocabulary related to reading text	4. Parts of speech Vocabulary related to reading text	4. Image, symbol, literal and figurative meaning Vocabulary related to reading text Remedial grammar from learners' writing Abbreviations commonly used in classified advertisements, acronyms, etc.	4. Image, symbol, literal and figurative meaning Vocabulary related to reading text	4. Denotation and connotation Assumptions Implied meaning	4. Denotation and connotation Assumptions Implied meaning Remedial grammar from learners' writing	4. Denotation and connotation Assumptions Implied meaning Remedial grammar from learners' writing	4. Denotation and connotation Assumptions Implied meaning Remedial grammar from learners' writing	4. Denotation and connotation Assumptions Implied meaning Remedial grammar from learners' writing	
REQUISITE PRE-KNOWLEDGE	Reading strategies Features of short story as genre	Features of a discursive essay	Reading strategies Features of poem/short story Features of a discursive essay	Features of a discursive essay	Comparative skills Format of a formal letter	Reading strategies/skills Features of poetry: rhetorical devices	Writing skills Suitable vocabulary Format of a letter of request/complaint/cv and covering letter	Format of a formal letter	Writing skills Suitable vocabulary Format of a formal letter	Practise Shorter transactional Genres: Invitation Flyers Directions/Instructions
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Discursive text if not in textbook	Rubric		Rubric	Examples of shorter texts		Suitable stimuli	Example of letter of complaint, request/CV and covering letter	Suitable stimuli	Examples of Invitation Poster Flyers Directions/Instructions
INFORMAL ASSESSMENT: REMEDIATION	Balancing of an argument Discursive Essay/ essays based on visual texts	Essay/essays based on visual texts	Literature work sheet	Essay/essays based on visual texts	Formal letter Language work sheet	Literature work sheet	Paragraph	Letter of complaint/request/CV and covering letter	Paragraph	Invitation Flyers Directions/Instructions
SBA FORMAL ASSESSMENT		SBA TASK 7: ORAL Unprepared speech/prepared reading aloud (20)				TASK 8: Essay (50)				

2023/24 ANNUAL TEACHING PLANS: ENGLISH FIRST ADDITIONAL LANGUAGE: GRADE 11 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8, 9 & 10	
CAPS TOPICS	1. Listening and speaking		2. Reading and viewing		3. Writing and presenting		4. Language structures and conventions		
CONCEPTS, SKILLS AND VALUES	<p>1. Critical listening of recorded or read text for bias and prejudice Discussion/debate</p> <p>2. Reading for critical language awareness, e.g. Political speech, biased reporting Critical reading issues: Who gains from this text? Who loses? How? <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Reflective writing Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting Text structures and Language features (see 3.3)</p> <p>4. Passive and active voice Vocabulary related to reading text Dictionary work</p>	<p>1. Critical listening of recorded or read text for bias and prejudice Discussion/debate</p> <p>2. Reading for critical language awareness, e.g. Political speech, biased reporting Critical reading issues: Who gains from this text? Who loses? How? <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Reflective writing Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting Text structures and Language features (see 3.3)</p> <p>4. Verbs Chronological order Remedial grammar from learners' writing Vocabulary related to reading text</p>	<p>1. Listening: note-taking practice of procedure Listening for sequence</p> <p>2. Intensive reading: Comprehension test <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Write a procedural text e.g. instructions related to new technology Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting Text structures and Language features (see 3.3)</p> <p>4. Polite forms and stock phrases of thanks Culturally appropriate forms of address Register Vocabulary related to reading text</p>	<p>1. Listening for appreciation to oral texts, e.g. music, recorded reading, songs, recitation of poetry</p> <p>2: Revision summary/ concluding lesson/enrichment text <u>Study of literature:</u> Poetry, short stories, novel, drama Discuss plot, character theme, setting, figurative language, imagery Teach vocabulary related to the text Questions & answers</p> <p>3. Letter of appreciation/thanks/expressing enjoyment Focus on: Process writing Planning, drafting, revising editing, proofreading and presenting</p> <p>4. Dictionary work, idioms, proverbs, sayings Remedial grammar from learners' writing Vocabulary related to reading text</p>	REVISION EXAMINATIONS	REVISION EXAMINATIONS	REVISION EXAMINATIONS	REVISION EXAMINATIONS	<p>Task 9: END-OF-YEAR-EXAMS Paper 1 – 80 Paper 2 – 70 Paper 3 – 100 Paper 4 – 50 (oral) TOTAL: 300 marks</p>
REQUISITE PRE-KNOWLEDGE	What is critical language awareness	Writing skills	How to write instructions	How to summarise	Knowledge of the format of a formal letter	Reading strategies			
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Notes, education websites	Notes, education websites	Notes, education websites	Notes, education websites					

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8, 9 & 10	
INFORMAL ASSESSMENT: REMEDIATION	Rewritten text	Paragraph/essay	Instructions	Summary	Letter of appreciation/thanks/expressing enjoyment	Reading comprehension test			
SBA FORMAL ASSESSMENT									Task 9: END-OF-YEAR-EXAMS Paper 1 – 80 Paper 2 – 70 Paper 3 – 100 Paper 4 – 50 (oral) TOTAL: 300 marks