

2023/24 ANNUAL TEACHING PLANS: MUSIC (WAM): GRADE 11 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS TOPICS	Topic 1: Performance* Topic 2: Revision of Grade 10 music literacy concepts Topic 3: Revision of Grade 10 foundational concepts (instrument classifications, elements of music, etc.)	Topic 1: Performance Topic 2: Revision of Grade 10 music literacy concepts Topic 3: Revision of Grade 10 foundational concepts (instrument classifications, elements of music, etc.)	Topic 1: Performance Topic 2: Scales and intervals Topic 3: Introduction to African musical theatre	Topic 1: Performance Topic 2: Scales and triads Topic 3: Musical theatre: Leonard Bernstein's <i>West Side Story</i> OR Lerner and Loewe's <i>My Fair Lady</i>	Topic 1: Performance Topic 2: Introduction to cadences and progressions Topic 3: Musical theatre: Leonard Bernstein's <i>West Side Story</i> OR Lerner and Loewe's <i>My Fair Lady</i>	Topic 1: Performance Topic 2: Cadences and transposition Topic 3: Rock and pop: A popular international artist	Topic 1: Performance Topic 2: Cadences and compositional techniques Topic 3: Rock and pop: A popular African artist	Topic 1: Performance Topic 2: Compositional techniques and melody writing Topic 3: Introduction to the Romantic period	Topic 1: Performance Topic 2: Revision of Term 1 music literacy Topic 3: Revision of Term 1 GMK	Assessment Informal practical test Formal test	
REQUISITE PRE-KNOWLEDGE	Grade 10 music literacy	Instrument classification: <ul style="list-style-type: none"> Aerophones Chordophones Idiophones Membranophones Electrophones 	<ul style="list-style-type: none"> Knowledge of tones and semitones Scales 	Knowledge of African musical theatre	<ul style="list-style-type: none"> Basic theory Triads 	<ul style="list-style-type: none"> Scales Key signatures 	Compositional techniques studied in Grade 10	Basic music theory	Basic music theory	Grade 11 Term 1 music literacy and GMK	
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Grade 10 music literacy and GMK: Notes	Grade 10 music literacy and GMK: Notes	Audio and video of works of musical theatre	Audio and video of works of musical theatre	Audio and video of works of musical theatre	Music scores and CDs	Music scores and CDs	Audio and video overview of the Romantic music experts	Past Music GMK question papers	<ul style="list-style-type: none"> Paper 2 audio resources Glossary of music terminology 	Question paper and answers from marking guidelines
INFORMAL ASSESSMENT AND REMEDIATION	Music theory worksheet	Scale test	GMK worksheet: The modern African musical of choice	Oral test on the storyline of indigenous musical theatre style of choice	Technical test: Scales and arpeggios	<ul style="list-style-type: none"> Harmony worksheet Oral test on a selected work from chosen artist 	<ul style="list-style-type: none"> Compositional techniques exercise Oral test on a selected work from chosen artist 	Writing a melody	Melody writing continued	Assessment Informal practical test	
SBA (FORMAL ASSESSMENT)	TEST: 100 MARKS (MUSIC LITERACY: 40 MARKS, GMK: 40 MARKS, COMPREHENSION: 20 MARKS)										

2023/24 ANNUAL TEACHING PLANS: MUSIC (WAM): GRADE 11 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS TOPICS	Topic 1: Performance* Topic 2: Melody writing Topic 3: Lied and lied cycles: Schubert's <i>Der Erlkönig</i>	Topic 1: Performance Topic 2: Rhythm and pitch, including irregular time signatures Topic 3: Lied and lied cycles: Schubert's <i>Der Erlkönig</i>	Topic 1: Performance Topic 2: Scales, intervals and chords Topic 3: Character pieces (piano): Chopin's <i>Polonaise in A flat (Op. 53)</i>	Topic 1: Performance Topic 2: Scales, intervals and chords (harmonic analysis of music scores) Topic 3: Character pieces (piano): Chopin's <i>Polonaise in A flat (Op. 53)</i>	Topic 1: Performance Topic 2: Transposition and transcription Topic 3: Concerto: Mendelssohn's <i>Violin Concerto in A Minor</i>	Topic 1: Performance Topic 2: Transposition and transcription Topic 3: Concerto: Mendelssohn's <i>Violin Concerto in A Minor</i>	Topic 1: Performance Topic 2: Compositional techniques and harmonic analysis of music scores Topic 3: Orchestral works: Tchaikovsky's <i>Romeo and Juliet</i>	Topic 1: Performance Topic 2: Music terminology Topic 3: Orchestral works: Tchaikovsky's <i>Romeo and Juliet</i>	Topic 1: Performance Topic 2: Revision of Terms 1 and 2 music literacy Topic 3: Revision of Terms 1 and 2 GMK	Assessment Controlled test: <ul style="list-style-type: none"> Written component =100 marks Practical component =100 marks Total = 200 marks converted to 100 marks	
REQUISITE PRE-KNOWLEDGE	Scales and keys learnt in Term 1	Knowledge of song cycles	<ul style="list-style-type: none"> Ternary form Four-part chord writing 	<ul style="list-style-type: none"> Chords Cadences 	Four-part chord voicing	Rhythmic motives and sequences	Term 1 music terminology				
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	<ul style="list-style-type: none"> Term 1 music literacy notes Audio and music score of Schubert's <i>Der Erlkönig</i> 	Audio and music score of Schubert's <i>Der Erlkönig</i>	Audio and music score of Chopin's <i>Polonaise in A flat (Op. 53)</i>	Audio and music score of Chopin's <i>Polonaise in A flat (Op. 53)</i>	<ul style="list-style-type: none"> Music writing software – Sibelius, Finale, MuseScore, etc. Audio and music score of Mendelssohn's <i>Violin Concerto in A Minor</i> 	Audio and music score of Mendelssohn's <i>Violin Concerto in A Minor</i>	Audio and music score of Tchaikovsky's <i>Romeo and Juliet</i>	<ul style="list-style-type: none"> Glossary of music terminology Audio and music score of Tchaikovsky's <i>Romeo and Juliet</i> 			
INFORMAL ASSESSMENT AND REMEDIATION	Theory worksheet	Chord recognition exercises	GMK worksheet on IAM experts and works	Harmonic analysis of music scores	GMK test on IAM experts and works	Recognition of compositional techniques	Music terminology test				
SBA (FORMAL ASSESSMENT)	PAT 1: COMPOSITION OR ARRANGEMENT OR IMPROVISATION = 50 MARKS OR PAT 2: CONCERT PERFORMANCE = 50 MARKS (Not part of the term mark, but will reflect at the end of the year) CONTROLLED TEST = 100 MARKS										

2023/24 ANNUAL TEACHING PLANS: MUSIC (WAM): GRADE 11 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS TOPICS	Topic 1: Performance Topic 2: Rhythm and pitch and scales and keys Topic 3: Introduction to the 20th century music	Topic 1: Performance Topic 2: Intervals and chords Topic 3: Debussy's <i>Voiles</i>	Topic 1: Performance Topic 2: Melody writing Topic 3: Debussy's <i>Voiles</i>	Topic 1: Performance Topic 2: Intervals, scales and chords Topic 3: Stravinsky's <i>Rite of Spring</i>	Topic 1: Performance Topic 2: Harmonisation Topic 3: Stravinsky's <i>Rite of Spring</i>	Topic 1: Performance Topic 2: Harmonisation Topic 3: Gershwin's <i>Rhapsody in Blue</i>	Topic 1: Performance Topic 2: Compositional techniques Topic 3: Gershwin's <i>Rhapsody in Blue</i>	Topic 1: Performance Topic 2: Music terminology Topic 3: South African composers (<i>choose one</i>)	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Revision and consolidation	Assessment Informal practical test Formal test PAT	
REQUISITE PRE-KNOWLEDGE	Term 1 and 2 music theory and GMK	<ul style="list-style-type: none"> Term 1 and 2 music literacy Elements of music 	<ul style="list-style-type: none"> Rhythm and Metre Grouping of notes Harmonic progression 	<ul style="list-style-type: none"> Chords in root position and in first and second inversions Elements of music 	<ul style="list-style-type: none"> Rules of harmonisation Elements of music 	<ul style="list-style-type: none"> Rules of harmonisation Elements of music 	<ul style="list-style-type: none"> Augmentation Diminution Imitation 	All previous music terminology	All knowledge and skills from Term 1, 2 and 3		
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Internet resources on 20th century music	Audio and music score of Debussy's <i>Voiles</i>	Audio and music score of Debussy's <i>Voiles</i>	Audio and music score of Stravinsky's <i>Rite of Spring</i>	Audio and music score of Stravinsky's <i>Rite of Spring</i>	Audio and music score of Gershwin's <i>Rhapsody in Blue</i>	Audio and music score of Gershwin's <i>Rhapsody in Blue</i>	Audio and music score of work by chosen South African composer	Internet resources on 20th century music		
INFORMAL ASSESSMENT AND REMEDIATION	Theory test	Interval recognition and writing	Scales and chords test	Melody writing in treble and bass clef	Test on Stravinsky and Debussy Four-part harmonisation exercises	Test on Gershwin's <i>Rhapsody in Blue</i>	Compositional techniques exercises	Test on chosen South African composer	Theory test		
SBA (FORMAL ASSESSMENT)	PAT 1: COMPOSITION OR ARRANGEMENT OR IMPROVISATION = 50 MARKS OR PAT 2: CONCERT PERFORMANCE = 50 MARKS (Not part of the term mark, but will reflect at the end of the year) TEST (MUSIC LITERACY: 40 MARKS; GMK: 40 MARKS; MUSIC COMPREHENSION: 20 MARKS) = 100 MARKS										

2023/24 ANNUAL TEACHING PLANS: MUSIC (WAM): GRADE 11 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10						
CAPS TOPICS	Topic 1: Performance Topic 2: Rhythm and pitch and scales and keys Topic 3: Overview of indigenous African music	Topic 1: Performance Topic 2: Intervals, triads and chords Topic 3: Overview of indigenous African music	Topic 1: Performance Topic 2: Harmony Topic 3: Overview of jazz	Topic 1: Performance Topic 2: Melody writing Topic 3: Jazz	Topic 1: Performance Topic 2: Compositional techniques Topic 3: Revision	Topic 1: Performance Topic 2: Compositional techniques Topic 3: Revision	FINAL NSC EXAMINATIONS <table border="1"> <thead> <tr> <th>PAPER 1</th> <th>PAPER 2</th> </tr> </thead> <tbody> <tr> <td>Marks: 120 Time: 3 hours Music literacy: 60 marks General Music Knowledge: 60 marks</td> <td>Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western art music: 12 marks Form: 8 marks</td> </tr> <tr> <td colspan="2" style="text-align: center;">PAPER 3 Practical examination: 150 marks</td> </tr> </tbody> </table>				PAPER 1	PAPER 2	Marks: 120 Time: 3 hours Music literacy: 60 marks General Music Knowledge: 60 marks	Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western art music: 12 marks Form: 8 marks	PAPER 3 Practical examination: 150 marks	
PAPER 1	PAPER 2															
Marks: 120 Time: 3 hours Music literacy: 60 marks General Music Knowledge: 60 marks	Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western art music: 12 marks Form: 8 marks															
PAPER 3 Practical examination: 150 marks																
REQUISITE PRE-KNOWLEDGE	Term 1, 2 and 3 music theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills	All Grade 11 GMK content knowledge	All Grade 11 GMK content knowledge										
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Audio and video of IAM	Past question papers	Audio and video of jazz	Past question papers	Past question papers	Past question papers										
INFORMAL ASSESSMENT AND REMEDIATION	Music theory worksheet	Theory test	Harmony test	Western art music test	Past question papers	Past question papers										
SBA (FORMAL ASSESSMENT)	NA	NA	NA	NA	NA	NA										

REQUIREMENTS: TOPIC 1: PERFORMANCE

The minimum requirements for each term are as follows:

- One full piece per term (three pieces and a study)
- 25% of the technical work or second study
- Development of sight-reading skills
- Development of aural skills