

2023/24 ANNUAL TEACHING PLANS: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 12 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS OBSERVING AND SIGNING VISUAL OBSERVING AND VIEWING RECORDING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	FIRST WEEK Consolidation of Grade 11 skills and content Peer assessment of baseline test Discussion of baseline test Introduction of learners to class Discuss the features of literary texts (texts not covered in Grade 11) Introduction to genres Baseline test Duration: 2 hours “Read” for comprehension: (Informative, evaluative, appreciative, and interactive) Duration: 1 hour <ul style="list-style-type: none"> • Key features of texts, including literary genres • Literature study • Poetry • Longer story • Drama Duration: 1.5 hours	INFORMAL DISCUSSIONS, CONVERSATION <ul style="list-style-type: none"> • Initiate, sustain, and end conversations • Follow turn-taking conventions Duration: 2 hours “READ” FOR COMPREHENSION Comprehension text <ul style="list-style-type: none"> • Strategies using signed texts: See 3.2 (CAPS) LITERATURE STUDY Poem: Evolution of communication <ul style="list-style-type: none"> • Analysis • Literary essay – PEEL method • Contextual questions Longer story: Asa stands up for herself/Together we’re strong <ul style="list-style-type: none"> • Summary, themes and messages, setting background, structure and plot development • Informal assessment: Literary essay – PEEL method, contextual questions Duration: 6.5 hours RECORDING Essay: 1 x Reflective, narrative, argumentative, discursive, descriptive essay, visual stimuli Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3 hours LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 2 hours			INTRODUCING A SIGNER, SPEAKER <ul style="list-style-type: none"> • Features and conventions • Introduce a signer to an audience in as much detail as appropriate • Plan, prepare and present Duration: 2 hours “READ” FOR COMPREHENSION Summary <ul style="list-style-type: none"> • Vocabulary development and language use • Sentence structures LITERATURE STUDY Poem: Five Senses <ul style="list-style-type: none"> • Analysis • Literary essay – PEEL method • Contextual questions Longer story: Asa stands up for herself, Together we’re strong <ul style="list-style-type: none"> • Characterisation, role of the narrator, mood, ironic twist, ending and timeline, conflict, • Informal assessment: Literary essay – PEEL method, contextual questions Duration: 6.5 hours RECORDING Transactional text: Signed messages (request, complaint, sympathy, congratulations, thanks), report (formal and informal), review, news item, magazine item, ‘speeches’, dialogue, interview, eulogy, vlog Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3 hours LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 2 hours				UNPREPARED PRESENTATION <ul style="list-style-type: none"> • Features and conventions • Planning, researching, organising, practising, and presenting Duration: 2 hours “READ” TO INTERPRET Visual texts E.g., advertisements, cartoons, pictures LITERATURE STUDY Poem: Rosebush <ul style="list-style-type: none"> • Analysis • Literary essay – PEEL method • Contextual questions Drama: Living on the edge <ul style="list-style-type: none"> • Dramatic structure, background, characters, setting, plot development, symbols, irony, themes, • Informal assessment: Literary essay – PEEL method, contextual questions Duration: 6.5 hours RECORDING Transactional text: Signed messages (request, complaint, sympathy, congratulations, thanks), report (formal and informal), review, news item, magazine item, ‘speeches’, dialogue, interview, eulogy, vlog Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3 hours LANGUAGE STRUCTURES AND CONVENTIONS Prose/textual editing (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 2 hours	OFFERING A VOTE OF THANKS <ul style="list-style-type: none"> • Features and conventions • Offer a vote of thanks to a signer, speaker after delivering a presentation to an audience • Plan, prepare and present Duration: 1 hour LITERATURE STUDY Work covered in Term 1: Literature <ul style="list-style-type: none"> • Short stories • Poetry Essay- PEEL method, contextual questions Duration: 2.5 hours LANGUAGE STRUCTURES AND CONVENTIONS Review of language test Duration: 1 hour	
	REQUISITE PRE-KNOWLEDGE	Observing, signing skills Recording process: Recording skills, format, and features of essay types	Observing, signing skills Recording process: Recording skills, format, and features of essay types			Features and conventions of signed presentations Recording process: Recording skills, format, and features of transactional texts			Features and conventions of signed presentations Recording process: Recording skills, format, and features of transactional texts		

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES TO ENHANCE LEARNING THE AVAILABLE RESOURCES APPLICABLE TO YOUR LANGUAGE	Additional resources for literature: Grade 12 MTG Study Guide: Literature – Prescribed poems, longer stories, drama 2018 Spring school material South African Sign Language HL study guide for recording essays and transactional texts Additional resources or teachers: The Literary Essay and contextual questions https://qrqo.page.link/u4EKt	2018 Spring school material South African Sign Language HL study guide for recording essays and transactional texts Additional resources for teachers: The Literary Essay and contextual questions https://qrqo.page.link/u4EKt Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama WOZA MATRICS: Exam guide paper 3 https://youtu.be/5YQsYMGsSJE Additional resources for teachers: Integrated Approaches Study Guidebook One https://www.education.gov.za/Portals/0/Documents/Manuals/2022%20Study%20Guides/High%20Enrolment%20Study%20Guides%20FINAL/English%20Integrated%20language%20Book1.pdf?ver=2022-01-21-105004-000			Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama South African Sign Language HL study guide for recording essays and transactional texts Additional resources for teachers: WOZA MATRICS: Exam prep paper 3 https://youtu.be/7ogjct46ijU WOZA MATRICS: Exam guide paper 3 https://youtu.be/5YQsYMGsSJE The literary essay and contextual questions https://qrqo.page.link/u4EKt Additional resources for literature: 2018 Spring school material: Poetry Study guidelines for longer stories and drama			2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama South African Sign Language HL Study Guide for Recording Essays and Transactional Texts Additional resources for teachers: WOZA MATRICS: Exam prep paper 3 https://youtu.be/7ogjct46ijU Visual Literacy Cartoon Analysis https://youtu.be/4xs4bMjuC5A Poetry – Answering techniques https://qrqo.page.link/vNjne Integrated Approaches Study Guidebook Two https://www.education.gov.za/Portals/0/Documents/Manuals/2022%20Study%20Guides/High%20Enrolment%20Study%20Guides%20FINAL/ENGLISH%20INTEGRATED%20LANGUAGE%20LEARNING%20BOOK%202.pdf?ver=2022-01-21-105004-000		2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama South African Sign Language HL Study Guide for Recording Essays and Transactional Texts Additional resources for teachers: Visual literacy https://qrqo.page.link/rzTJQ	
INFORMAL ASSESSMENT	“Pre-viewing” activities for introduction to literature Focus on recording process and features for essay types Baseline assessment	“Pre-viewing” activities for introduction to literature Focus on recording process and features for essay types			“Pre-viewing” activities for introduction to literature Focus on recording process for essays			Past paper 3s: section B questions Authentic “viewing” activities, e.g., social media messages			Past paper 1s: visual text questions 3 & 4
SBA (FORMAL ASSESSMENT)		TASK 1 Observing and Signing (15 marks) Observing for comprehension			TASK 2 Recording (50 marks) Essay – Narrative, descriptive, discursive, reflective, argumentative essay			TASK 3 Recording (25 marks) Transactional recording TASK 4 Observing and signing (15 marks) Unprepared presentation			TASK 5 Test: (35 marks) Language in context: Comprehension Summary Language structures and conventions

2023/24 ANNUAL TEACHING PLANS: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 12 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS OBSERVING AND SIGNING VISUAL OBSERVING AND VIEWING RECORDING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	INFORMAL BASELINE TEST OF TERM 1 WORK: Peer assessment of baseline test Discussion of baseline test Duration: 1 hour LITERATURE STUDY Review of Term 1 content, skills Review poetry, literary essay • Short stories • Poetry Duration: 2.5 hours LANGUAGE STRUCTURES AND CONVENTIONS: Refer to 3.4 of CAPS <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 1 hour	PREPARED PRESENTATION <ul style="list-style-type: none"> Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 2 hours “READ” FOR COMPREHENSION Comprehension text <ul style="list-style-type: none"> Strategies using signed texts: See 3.2 (CAPS) LITERATURE STUDY Poem: Soweto, June 16th <ul style="list-style-type: none"> Analysis Literary essay – PEEL method Contextual questions Drama: Living on the edge <ul style="list-style-type: none"> Dramatic structure, background, characters, setting Informal assessment: Literary essay – PEEL method, contextual questions Duration: 6.5 hours RECORDING Essay: 1 x Reflective, narrative, argumentative, discursive, descriptive, visual stimuli Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3 hours LANGUAGE STRUCTURES AND CONVENTIONS: Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Duration: 2 hours			PREPARED PRESENTATION <ul style="list-style-type: none"> Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 2 hours “READ” FOR COMPREHENSION: Summary <ul style="list-style-type: none"> Vocabulary development and language use Sentence structures LITERATURE STUDY Poem: Alone <ul style="list-style-type: none"> Analysis Literary essay - PEEL method Contextual questions Drama: Living on the Edge <ul style="list-style-type: none"> Scene by scene plot development, symbols, irony, themes, Informal assessment: Literary essay – PEEL method, contextual questions Duration: 6.5 hours RECORDING Transactional text: Signed messages (request, complaint, sympathy, congratulations, thanks), report (formal and informal), review, news item, magazine item, ‘speeches’, dialogue, interview, eulogy, vlog Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3 hours LANGUAGE STRUCTURES AND CONVENTIONS: Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Duration: 2 hours				PANEL DISCUSSION <ul style="list-style-type: none"> Features and conventions Introduce a signer to an audience in as much detail as appropriate Plan, prepare and present Duration: 1 hours “READ” TO INTERPRET Visual texts E.g., advertisements, cartoons, pictures LITERATURE STUDY Poems: Unseen poem <ul style="list-style-type: none"> Analysis Contextual questions Revision: Drama: Living on the Edge <ul style="list-style-type: none"> Dramatic structure, background, characters, setting, plot development, symbols, irony, themes, literary essay – PEEL method, contextual questions Longer Stories: Asa stands up for herself/Together we’re strong <ul style="list-style-type: none"> Summary, themes and messages, setting background, structure and plot development, characterisation, role of the narrator, mood, ironic twist, ending and timeline, conflict, Informal Assessment: literary essay – PEEL method, contextual questions Duration: 5 hours RECORDING Essay: 1 x reflective, narrative, argumentative, discursive, descriptive essay, Visual stimuli Transactional text: Signed messages (request, complaint, sympathy, congratulations, thanks, vlog), report (formal and informal), review, news item, magazine item, ‘speeches’, dialogue, interview, eulogy Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing. Duration: 2 hours LANGUAGE STRUCTURES AND CONVENTIONS: Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> Vocabulary development and language use Language structures <ul style="list-style-type: none"> Register and discourse Sign choice Sentence construction Chunking Duration: 1 hour	Mid-year examinations (150 marks) / Test Paper 1 – Language in context (70 marks) (2 hours) <ul style="list-style-type: none"> Comprehension (30) Summary (10) Advertisement (10) Cartoon (10) Prose (10) Paper 2 – Literature (80 marks) (2 ½ hours) <ul style="list-style-type: none"> Seen poems (20) Unseen poem (10) Longer stories (25) Drama (25) 	

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11		
REQUISITE PRE-KNOWLEDGE	Signing skills Language structures and conventions	"Pre-viewing" activities for introduction to literature Focus on recording process and features for essay types Language and conventions			Features and conventions of signed presentations Interpretation of visual texts Recording process Recording skills, format and features of transactional texts								
RESOURCES TO ENHANCE LEARNING THE AVAILABLE RESOURCES APPLICABLE TO YOUR LANGUAGE	2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – Prescribed poems, longer stories, drama Past year examination papers (DBE websites) Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Paper 2 – The Lit Essay and contextual questions https://qrqo.page.link/u4EKt	2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – Prescribed poems, longer stories, drama Past year examination papers (DBE website) https://www.education.gov.za/Curriculum/NationalSeniorCertificate(NSC)Examinations/2021NSCEXamPapers.aspx South African Sign Language HL Study Guide for Recording Essays and Transactional texts Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Paper 2 – The Lit Essay and contextual questions https://qrqo.page.link/u4EKt			Additional resources for literature Grade 12 MTG Study Guide: Literature – Prescribed poems, longer stories, drama Past year examination papers (DBE websites) South African Sign Language HL Study Guide for Recording Essays and Transactional texts DBE: Official languages: Home Language - Examination guidelines of 2021 Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Paper 2 – The Lit Essay and contextual questions https://qrqo.page.link/u4EKt			2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama Past year examination papers (DBE websites) South African Sign Language HL Study Guide for Recording Essays and Transactional Texts DBE: Official languages: Home Language - Examination guidelines of 2021 Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Paper 2 – The lit essay and contextual questions https://qrqo.page.link/u4EKt			2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama Past year examination papers (DBE websites) Additional resources for teachers: Critical Awareness Language: https://qrqo.page.link/rzTJQ Poetry – answering techniques https://qrqo.page.link/vNjNe		
INFORMAL ASSESSMENT	Recording process for the Literary Essay	Revision of Paper 1: Question 5 (past papers: (DBE websites) Analysis of poems			Revision of Paper 1: Question 3, 4 & 5 (past papers)			Revision of Paper 1: Answering the comprehension (past papers: DBE websites) Signed Summary					
SBA (FORMAL ASSESSMENT)		TASK 6 Prepared presentation (10 Marks)			TASK 7 Prepared presentation (10 marks)						TASK 8 Mid-year examinations (150 marks) / Test		

2023/24 ANNUAL TEACHING PLANS: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 12 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	
CAPS SKILLS OBSERVING AND SIGNING VISUAL OBSERVING AND VIEWING RECORDING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	INFORMAL BASELINE TEST OF TERM 2 WORK Peer assessment of baseline test Discussion of baseline test Duration: 1 hour INTERPRETATION OF VISUAL TEXTS E.g., adverts, cartoons, pictures LITERATURE STUDY Review of Term 2 content, skills review poetry, literary essay <ul style="list-style-type: none"> • Short stories • Poetry Duration: 2.5 hours LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 1 hour	REVISION LITERATURE Poems: <ul style="list-style-type: none"> • Analysis • Literary essay – PEEL method • Contextual questions Revision: Drama: <ul style="list-style-type: none"> • Dramatic structure, background, characters, setting, plot development, symbols, irony, themes, literary essay – PEEL method, contextual questions Longer stories <ul style="list-style-type: none"> • Asa stands up for herself/Together we're strong • Summary, themes and messages, setting background, structure and plot development, informal assessment literary essay – PEEL method, contextual questions Duration: 7.5 hours RECORDING Transactional texts: Signed messages (request, complaint, thanks, congratulations, sympathy, report (formal and informal), review, news item, magazine item, "speeches", dialogue, interview, eulogy, vlog Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3.5 hours LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 2 hours			REVISION LITERATURE Poems: <ul style="list-style-type: none"> • Analysis • Literary essay – PEEL method • Contextual questions Revision: Drama: <ul style="list-style-type: none"> • Dramatic structure, background, characters, setting, plot development, symbols, irony, themes, literary essay – PEEL method, contextual questions Longer stories <ul style="list-style-type: none"> • Asa stands up for herself/Together we're strong • Characterisation, role of the narrator, mood, ironic twist, ending and timeline, conflict, informal assessment literary essay – PEEL method, contextual questions Duration: 7.5 hours RECORDING Essay: 1 x Reflective, narrative, argumentative, discursive, descriptive, visual stimuli Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3.5 hours LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 2 hours				TASK 10 TRIAL EXAMINATIONS (250 marks) Paper 1 – Language in context (70 marks) – 2 hrs <ul style="list-style-type: none"> • Comprehension (30) • Summary (10) • Advertisement (10) • Cartoon (10) • Prose (10) Paper 2 – Literature (80 marks) – 2.5 hrs <ul style="list-style-type: none"> • Seen poems (20) • Unseen poem (10) • Longer stories (25) • Drama (25) Paper 3 – Recording (100 marks) – 3 hrs <ul style="list-style-type: none"> • Essay (50) • Transactional (2x25) 		
REQUISITE PRE-KNOWLEDGE	Signing skills Interpretation of visual texts Recording process Recording skills, format, and features of transactional texts	Features and conventions of signed texts Recording process Recording skills, format, and features of transactional texts			Features and conventions of signed texts Recording process Recording skills, format, and features of essay types						

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
RESOURCES TO ENHANCE LEARNING THE AVAILABLE RESOURCES APPLICABLE TO YOUR LANGUAGE	2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama Past year examination papers (DBE websites) Additional resources for teachers: Critical awareness language https://qrqo.page.link/rzTJQ Additional resources for teachers: Poetry – Tips for survival/ pitfalls to avoid https://qrqo.page.link/doznl 10 Things to Look for in Cartoons https://youtu.be/AOWuqReBX_Q	2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama Past year examination papers (DBE websites) South African Sign Language HL Study Guide for Recording Essays and Transactional Texts DBE: Official languages: Home Language - Examination guidelines of 2021 Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering techniques https://qrqo.page.link/vNJne			2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama Past year examination papers (DBE websites) South African Sign Language HL Study Guide for Recording Essays and Transactional Texts DBE: Official languages: Home Language - Examination guidelines of 2021 Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ Poetry – Answering techniques https://qrqo.page.link/vNJne			2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama Past year examination papers (DBE websites) South African Sign Language HL Study Guide for Recording Essays and Transactional Texts DBE: Official languages: Home Language - Examination guidelines of 2021 Additional resources for teachers: Critical Awareness Language https://qrqo.page.link/rzTJQ		
INFORMAL ASSESSMENT, REMEDIATION	Focus on paper 1: Answering question 3 (advertisement) and 4 (cartoon) Past papers (DBE websites)									
SBA (FORMAL ASSESSMENT)		TASK 9 Literature: (35 marks) Literature assignment (35) OR Contextual questions (10) and Literary essay (25)						TASK 10: Trial examinations (250 marks)		

2023/24 ANNUAL TEACHING PLANS: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 12 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5-10
CAPS SKILLS OBSERVING AND SIGNING VISUAL OBSERVING AND VIEWING RECORDING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	PREPARE FOR EXAMINATION BY USING PREVIOUS EXAMINATION PAPERS ON: LITERATURE <ul style="list-style-type: none"> • Longer story • Drama • Poetry Duration: 7.5 hours RECORDING <ul style="list-style-type: none"> • Essays • Transactional texts Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3.5 hours LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> ○ Comprehension ○ Summary ○ Language structures and conventions <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 2.5 hours	PREPARE FOR EXAMINATION BY USING PREVIOUS EXAMINATION PAPERS ON: LITERATURE <ul style="list-style-type: none"> • Longer story • Drama • Poetry Duration: 7.5 hours RECORDING <ul style="list-style-type: none"> • Essays • Transactional texts Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3.5 hours LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> ○ Comprehension ○ Summary ○ Language structures and conventions <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 2.5 hours	PREPARE FOR EXAMINATION BY USING PREVIOUS EXAMINATION PAPERS ON: LITERATURE <ul style="list-style-type: none"> • Longer story • Drama • Poetry Duration: 7.5 hours RECORDING <ul style="list-style-type: none"> • Essays • Transactional texts Focus on: Recording process: Planning, pre-recording, drafting (recording), revising, editing, final recording, publishing Duration: 3.5 hours LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS) Format and features of chosen text <ul style="list-style-type: none"> ○ Comprehension ○ Summary ○ Language structures and conventions <ul style="list-style-type: none"> • Register and discourse • Sign choice • Sentence construction • Chunking Duration: 2.5 hours	NSC examinations	
REQUISITE PRE-KNOWLEDGE	Recording process Recording skills, format and features of transactional texts and essays Language structures and conventions	Recording process Recording skills, format and features of transactional texts and essays Language structures and conventions	Recording process Recording skills, format and features of transactional texts and essays Language structures and conventions		
RESOURCES TO ENHANCE LEARNING THE AVAILABLE RESOURCES APPLICABLE TO YOUR LANGUAGE	Link to past year question papers: https://qrqo.page.link/2Eq33 Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama	Link to past year question papers: https://qrqo.page.link/2Eq33 Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama DBE: Official languages: Home Language - Examination guidelines of 2021	Link to past year question papers: https://qrqo.page.link/2Eq33 Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama DBE: Official languages: Home Language - Examination guidelines of 2021		
INFORMAL ASSESSMENT, REMEDIATION	Revision of Paper 1: Comprehension, summary, visual literacy, language structures and conventions Revision of Paper 3: The recording process, types of essays	Revision of Paper 3: Formats of transactional texts Revision of Paper 2: Analysis of poetry, literary essay, contextual questions			