basic education Department: Basic Education REPUBLIC OF SOUTH AFRICA

2023/24 ANNUAL TEACHING PLANS: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 12 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS	FIRST WEEK	INFORMAL DISCU	ISSIONS, CONVERS	ATION	INTRODUCING A S	IGNER, SPEAKER	-	UNPREPARED PRI	ESENTATION		OFFERING A VOTE OF THANKS
	Consolidation of Grade 11	Initiate, sustain, as	nd end conversations		Features and co	nventions		Features and co	nventions		Features and conventions
OBSERVING AND	skills and content	Follow turn-taking	conventions		•	er to an audience in as	much detail as	Planning, resear	ching, organising, pra	ctising, and presenting	Offer a vote of thanks to a
SIGNING	Peer assessment of baseline test	Duration: 2 hours			appropriate			Duration: 2 hours			signer, speaker after delivering a presentation to an audience
MICHAI	Discussion of baseline test	"READ" FOR CON	MPREHENSION		Plan, prepare an	d present		"READ" TO INTER	PRET		Plan, prepare and present
VISUAL OBSERVING AND	Introduction of learners to	Comprehension to			Duration: 2 hours	DELIENGION		Visual texts			Duration: 1 hour
VIEWING	class		g signed texts: See 3.2	2 (CAPS)	"READ" FOR COM	PREHENSION			s, cartoons, pictures		LITERATURE STUDY
	Discuss the features of	LITERATURE STU			Summary			LITERATURE STU	DY		Work covered in Term 1: Literature
RECORDING AND	literary texts (texts not covered in Grade 11)	Poem: Evolution of	of communication		1	lopment and language	use	Poem: Rosebush			Short stories
PRESENTING	Introduction to genres	Analysis			Sentence structu			Analysis			Poetry
LANGUAGE	Baseline test	Literary essay			Poem: Five Senses	-		Literary essay – P			Essay- PEEL method, contextual
STRUCTURES	Duration: 2 hours	Contextual que						Contextual question			questions
AND	"Read" for	Longer story: Asa strong	stands up for herse	lf/Together we're	Analysis Literary coopy	DEEL mathad		Drama: Living on the	•		Duration: 2.5 hours
CONVENTIONS (INTEGRATED	comprehension: (Informative,	Summary, then	mes and messages, se	etting background,	Literary essay –Contextual ques				e, background, charac nbols, irony, themes,	ters, setting, plot	LANGUAGE STRUCTURES AND CONVENTIONS
INTO ALL SKILLS)	evaluative, appreciative, and	1	olot development sment: Literary essay	– PFFI method	Longer story: Asa s	stands up for herself,	Together we're	Informal assessm contextual question	ent: Literary essay – F	PEEL method,	Review of language test
	interactive)	contextual que	, ,	i EEE moulou,		, role of the narrator, n	nood, ironic twist.	Duration: 6.5 hours			Duration: 1 hour
	Duration: 1 hour	Duration: 6.5 hour	rs		ending and time			RECORDING			
	Key features of texts, including literary genres	RECORDING				ment: Literary essay -	PEEL method,		Signed messages (r		
	Literature study		ve, narrative, argumer ive essay, visual stimu		contextual ques				ations, thanks), report nagazine item, 'speecl	(formal and informal),	
	Poetry	Focus on:	ive essay, visuai siiiii	AII	Duration: 6.5 hours	5		interview, eulogy, vic		nos, dialogue,	
	Longer story		s: Planning, pre-recor	ding drafting	RECORDING	Signed messages (re	august samplaint	Focus on:			
	Drama	(recording), revising	g, editing, final recording		sympathy, congratul	ations, thanks), report	(formal and informal),		: Planning, pre-record, editing, final recordin		
	Duration: 1.5 hours	Duration: 3 hours			interview, eulogy, vlo	nagazine item, 'speech	es', dialogue,	Duration: 3 hours	, editing, illial recordin	g, publishing	
		LANGUAGE STRU CONVENTIONS	ICTURES AND		Focus on:	·9			CTURES AND CONVI	ENTIONS	
			ext (Refer to 3.4 of CA	APS)	Recording process	: Planning, pre-recordi	ng, drafting	11	ng (Refer to 3.4 of CA		
		Format and featur	es of chosen text		` •	editing, final recording	ı, publishing	Format and feature			
		Register and dis	scourse		Duration: 3 hours			Register and disc	course		
		Sign choice				CTURES AND CONVE		Sign choice			
		Sentence constr	ruction			ct (Refer to 3.4 of CAP	S)	Sentence constru	uction		
		Chunking			Format and feature			Chunking			
		Duration: 2 hours			Register and disc	course		Duration: 2 hours			
					Sign choice	e.					
					Sentence constru	iction					
					Chunking Duration: 2 hours						
REQUISITE PRE-	Observing, signing skills	Observing, signing	n ekille			ntions of signed presen	ntations .	Features and conve	ntions of signed prese	intations	Features and conventions of signed
KNOWLEDGE	Recording process:	Recording proces	_		Recording process		itations	Recording process	• .	inauons	presentations
	Recording skills, format,		s. rmat, and features of ε	essav tynes	•	· nat, and features of tra	nsactional texts	•	•• mat, and features of tra	ansactional texts	Recording process:
	and features of essay types	According online, for	a, and loading of C		. tooording online, for	, and location of the		Treasiting anno, for	and loadings of th	asaational toxto	Recording skills, format, and features of essay types

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TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES TO ENHANCE LEARNING THE AVAILABLE RESOURCES APPLICABLE TO YOUR LANGUAGE	Additional resources for literature: Grade 12 MTG Study Guide: Literature – Prescribed poems, longer stories, drama 2018 Spring school material South African Sign Language HL study guide for recording essays and transactional texts Additional resources or teachers: The Literary Essay and contextual questions https://qrgo.page.link/u4EKt	Additional resource The Literary Essay a https://qrgo.page.lin Additional resource Grade 12 MTG Stud longer stories, dram WOZA MATRICS: E https://youtu.be/5YC Additional resource Integrated Approach https://www.educatio 022%20Study%20C	Language HL rding essays and trans res for teachers: and contextual questio k/u4EKt res for literature: dy Guide: Literature – place exam guide paper 3 Res for teachers: nes Study Guidebook (on.gov.za/Portals/0/Do Guides/High%20EnroIm glish%20Intergrated%	orescribed poems, One ocuments/Manuals/2 nent%20Study%20G	stories, drama South African Sign La study guide for record Additional resource WOZA MATRICS: Ex https://youtu.be/7ogja WOZA MATRICS: Ex https://youtu.be/5YQs The literary essay an https://qrgo.page.link Additional resource 2018 Spring school n	y Guide: Literature – pranguage HL ding essays and transates for teachers: cam prep paper 3 ct46ijU cam guide paper 3 sYMGeSJE d contextual questions du4EKt es for literature:		stories, drama South African Sign La Study Guide for Reco Additional resource WOZA MATRICS: Ex https://youtu.be/7ogjo Visual Literacy Cartor https://youtu.be/4xs4l Poetry – Answering to https://qrgo.page.link Integrated Approache https://www.educatior %20Study%20Guides 0FINAL/ENGLISH%2	s for literature: Guide: Literature – programme program	wo cuments/Manuals/2022 %20Study%20Guides%2 ANGUAGE%20LEARNI	2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama South African Sign Language HL Study Guide for Recording Essays and Transactional Texts Additional resources for teachers: Visual literacy https://grgo.page.link/rzTJQ
INFORMAL ASSESSMENT	"Pre-viewing" activities for introduction to literature Focus on recording process and features for essay types Baseline assessment		ies for introduction to l process and features		"Pre-viewing" activitie Focus on recording p	es for introduction to lite process for essays	erature	Past paper 3s: section Authentic "viewing" a	n B questions ctivities, e.g., social m	edia messages	Past paper 1s: visual text questions 3 & 4
SBA (FORMAL ASSESSMENT)		TASK 1 Observing and Sig Observing for comp			TASK 2 Recording (50 mark Essay – Narrative, de essay	•	eflective, argumentative	TASK 3 Recording (25 mark Transactional recordi TASK 4 Observing and sign Unprepared presenta	ing (15 marks)		TASK 5 Test: (35 marks) Language in context: Comprehension Summary Language structures and conventions

2023/24 ANNUAL TEACHING PLANS: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 12 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS	INFORMAL	PREPARED PRES	SENTATION		PREPARED PRES	SENTATION		PANEL DISCUSSION		Mid-year examination	ns (150 marks) / Test
	BASELINE TEST OF TERM 1 WORK:		conventions of signed process are structure and pro-			conventions of signed		Features and conventions		Paper 1 – Language	in context (70
OBSERVING AN SIGNING	Peer assessment of		ques, structure and pro arching, organising, pr		(signing techni process)	ques, structure and p	oreparation	Introduce a signer to an audience	ce in as much detail as appropriate	marks) (2 hours) • Comprehension (30)	
SIGNING	baseline test	presenting	arching, organising, pr	actising and	' '	arching, organising,	practising and	Plan, prepare and present		Comprehension (.Summary (10)	50)
VISUAL	Discussion of baseline	Duration: 2 hours	;		presenting		-	Duration: 1 hours		Advertisement (10)	n)
OBSERVING AN	D test Duration: 1 hour	"READ" FOR COM	MPREHENSION		Duration: 2 hours			"READ" TO INTERPRET		Cartoon (10)))
VIEWING	LITERATURE	Comprehension to	ext		"READ" FOR CO	MPREHENSION:		Visual texts		• Prose (10)	
	STUDY	Strategies using	ig signed texts: See 3.	2 (CAPS)	Summary			E.g., advertisements, cartoons, pict	ures	Paper 2 – Literature	(80 marks) /2 ½
RECORDING AN PRESENTING	Review of Term 1	LITERATURE STU	JDY			velopment and langu	lage use	LITERATURE STUDY		hours)	(00 marks) (2 /2
TRECEITING	content, skills	Poem: Soweto, Ju	une 16 th		Sentence structure			Poems: Unseen poem		Seen poems (20)	
LANGUAGE	Review poetry, literary	 Analysis 			LITERATURE STI	JDY		Analysis Content of superlines		Unseen poem (10))
STRUCTURES	essay • Short stories	Literary essay	/ – PEEL method		Poem: Alone			Contextual questions Revision:		Longer stories (25)	5)
AND CONVENTIONS	Poetry	Contextual qu	iestions		Analysis	DEE! # 1		Drama: Living on the Edge		Drama (25)	
(INTEGRATED	Duration: 2.5 hours	Drama: Living on	the edge		'	/ - PEEL method		Dramatic structure, background	characters setting plot		
INTO ALL SKILLS)	LANGUAGE	Dramatic struc	cture, background, cha	racters, setting	Contextual qu			development, symbols, irony, th			
SKILLS)	STRUCTURES AND	 Informal asses contextual que 	ssment: Literary essay	– PEEL method,	Drama: Living on	•	ovmbolo irony	method, contextual questions			
	CONVENTIONS: Refer to 3.4 of CAPS	Duration: 6.5 hour			themes,	ne plot development	, symbols, irony,	Longer Stories: Asa stands up for	•		
	Register and discourse	RECORDING				ssment: Literary ess extual questions	ay – PEEL	Summary, themes and message and plot development, characte ironic twist, ending and timeline.	risation, role of the narrator, mood,		
	Sign choice	descriptive, visual	ive, narrative, argume stimuli	ntative, discursive,	Duration: 6.5 hou	•			ssay – PEEL method, contextual		
	Sentence	Focus on:	ourrain		RECORDING			questions	55ay - 1 EEE Method, Contextual		
	construction	II	ss: Planning, pre-reco	rding, drafting		t: Signed message		Duration: 5 hours			
	Chunking		g, editing, final recordi			hy, congratulations, tal), review, news iter		RECORDING			
	Format and	Duration: 3 hours				lialogue, interview, e		Essay: 1 x reflective, narrative, argu	umentative, discursive,		
	features of chosen text	LANGUAGE STRU	UCTURES AND		Focus on:			descriptive essay, Visual stimuli			
	Duration: 1 hour		text (Refer to 3.4 of CA	APS)		ss: Planning, pre-red		Transactional text: Signed messa congratulations, thanks, vlog), repor			
		Format and featur	res of chosen text	,	`	g, editing, final recor	ding, publishing	news item, magazine item, 'speeche			
		Register and dis	scourse		Duration: 3 hours			Focus on:			
		Sign choice			LANGUAGE STR	UCTURES AND		Recording process: Planning, pre- revising, editing, final recording, pub			
		Sentence const	truction			text (Refer to 3.4 of 0	CAPS)	Duration: 2 hours	mainiy.		
		Chunking				res of chosen text		LANGUAGE STRUCTURES AND C	CONVENTIONS:		
		Duration: 2 hours	3		Register and di	scourse		Language in context (Refer to 3.4			
					Sign choice			Format and features of chosen te	xt		
					Sentence cons	truction		Vocabulary development and la	nguage use		
					Chunking			Language structures			
					Duration: 2 hours	;		Register and discourse			
								Sign choice			
								Sentence construction			
								Chunking			
								Duration: 1 hour			

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
REQUISITE PRE- KNOWLEDGE	Signing skills Language structures and conventions		ties for introduction to process and features ventions		Features and conventions of signed presentations Interpretation of visual texts Recording process Recording skills, format and features of transactional texts						
RESOURCES TO ENHANCE LEARNING THE AVAILABLE RESOURCES APPLICABLE TO YOUR LANGUAGE	2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – Prescribed poems, longer stories, drama Past year examination papers (DBE websites) Additional resources for teachers: Critical Awareness Language https://qrgo.page.link/rzTJQ Paper 2 – The Lit Essay and contextual questions https://qrgo.page.link/u4EKt	longer stories, dram Past year examinat https://www.educati ficate(NSC)Examin South African Sign Study Guide for Re Additional resource Critical Awareness https://qrgo.page.lir	ces for literature: dy Guide: Literature – na ion papers (DBE websion.gov.za/Curriculum ations/2021NSCExam Language HL cording Essays and T ces for teachers: Language nk/rzTJQ issay and contextual of	site) /NationalSeniorCerti Papers.aspx ransactional texts	poems, longer stor Past year examina South African Sign Study Guide for Re DBE: Official langu guidelines of 2021 Additional resour Critical Awareness https://grgo.page.li	udy Guide: Literature ries, drama stion papers (DBE we Language HL ecording Essays and Lages: Home Langua rces for teachers: Language sink/rzTJQ Essay and contextual	bsites) Transactional texts ge - Examination	2018 Spring school material Additional resources for literature Grade 12 MTG Study Guide: Literature stories, drama Past year examination papers (DB South African Sign Language HL Study Guide for Recording Essays DBE: Official languages: Home La 2021 Additional resources for teacher Critical Awareness Language https://grgo.page.link/rzTJQ Paper 2 – The lit essay and contexthttps://grgo.page.link/u4EKt	ature – prescribed poems, longer E websites) and Transactional Texts nguage - Examination guidelines of	2018 Spring school r Additional resource Grade 12 MTG Study prescribed poems, lo Past year examination Additional resource Critical Awareness Lo https://qrgo.page.link Poetry — answering to https://qrgo.page.link	es for literature: y Guide: Literature – onger stories, drama on papers (DBE websites) es for teachers: anguage: k/rzTJQ techniques
INFORMAL ASSESSMENT	Recording process for the Literary Essay	Revision of Paper websites) Analysis of poems	1: Question 5 (past page 1)	apers: (DBE	Revision of Paper	r 1 : Question 3, 4 & 5	o (past papers)	Revision of Paper 1: Answering t websites) Signed Summary	he comprehension (past papers: DBE		
SBA (FORMAL ASSESSMENT)		TASK 6 Prepared presentat (10 Marks)	ion		TASK 7 Prepared presenta (10 marks)	ition				TASK 8 Mid-year examination	ons (150 marks) / Test

2023/24 ANNUAL TEACHING PLANS: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 12 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
CAPS SKILLS OBSERVING AN SIGNING VISUAL OBSERVING AN VIEWING RECORDING AN PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILL)	Discussion of baseline test Duration: 1 hour INTERPRETATION OF VISUAL TEXTS E.g., adverts, cartoons, pictures LITERATURE STUDY Review of Term 2 content, skills review poetry, literary essay Short stories Poetry Duration: 2.5 hours LANGUAGE STRUCTURES AND	development, symbol contextual questions Longer stories Asa stands up for h Summary, themes all plot development, interestion method, contextual of the co	packground, characters, se ols, irony, themes, literary estended in the sages, setting backformal assessment literary questions gned messages (request, carry, report (formal and informes, dialogue, interview, eulemanning, pre-recording, draft fording, publishing RES AND CONVENTIONS (sefer to 3.4 of CAPS) chosen text se	essay – PEEL method, rong ground, structure and essay – PEEL omplaint, thanks, nal), review, news item, ogy, vlog ing (recording),	symbols, irony, themes questions Longer stories Asa stands up for her Characterisation, role of timeline, conflict, inform contextual questions Duration: 7.5 hours RECORDING Essay: 1 x Reflective, nativisual stimuli Focus on: Recording process: Platediting, final recording, purports of the process	ekground, characters, settin, literary essay – PEEL me self/Together we're stron of the narrator, mood, ironic and assessment literary essantial assessment literary essantial assessment, argumentative, disconning, pre-recording, drafting literary essantial	thod, contextual g twist, ending and ay – PEEL method, cursive, descriptive, ng (recording), revising,	TASK 10 TRIAL EXAMINATIONS (250 marks) Paper 1 – Language in Comprehension (3 Summary (10) Advertisement (10) Trose (10) Paper 2 – Literature (8 Seen poems (20) Unseen poem (10) Longer stories (25) Drama (25) Paper 3 – Recording (7 Essay (50) Transactional (2x2)	n context (70 marks) – 2 h 30) 0) 60 marks) – 2.5 hrs 100 marks) – 3 hrs	rs
REQUISITE PRE KNOWLEDGE	Signing skills Interpretation of visual texts Recording process Recording skills, format, and features of transactional texts		s of signed texts and features of transaction	ial texts	Features and conventions Recording process Recording skills, format, a	s of signed texts and features of essay types				

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
RESOURCES TO ENHANCE LEARNING THE AVAILABLE RESOURCES APPLICABLE TO YOUR LANGUAGE	2018 Spring school material Additional resources for literature: Grade 12 MTG Study Guide: Literature – prescribed poems, longer stories, drama Past year examination papers (DBE websites) Additional resources for teachers: Critical awareness language https://qrgo.page.link/rzTJQ Additional resources for teachers: Poetry – Tips for survival/ pitfalls to avoid https://qrgo.page.link/doznj 10 Things to Look for in Cartoons https://youtu.be/AOWuqReBX_Q	drama Past year examination pa South African Sign Langu Study Guide for Recordin	r literature: ide: Literature – prescribed pers (DBE websites) lage HL g Essays and Transactiona Home Language - Examina r teachers: lage JQ liques	al Texts	drama Past year examination pa South African Sign Langu Study Guide for Recording	r literature: de: Literature – prescribed pers (DBE websites) age HL g Essays and Transactiona Home Language - Examina r teachers: age IQ iques	l Texts	drama Past year examination p South African Sign Lang Study Guide for Recordi	or literature: uide: Literature – prescribe papers (DBE websites) guage HL ing Essays and Transaction : Home Language - Examin for teachers: guage	nal Texts
INFORMAL ASSESSMENT, REMEDIATION	Focus on paper 1: Answering question 3 (advertisement) and 4 (cartoon) Past papers (DBE websites)									
SBA (FORMAL ASSESSMENT)		TASK 9 Literature: (35 marks) Literature assignment (35 OR Contextual questions (10) Literary essay (25)	,					TASK 10: Trial examinations (250 marks)		

2023/24 ANNUAL TEACHING PLANS: SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE: GRADE 12 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5-10
CAPS SKILLS	PREPARE FOR EXAMINATION BY USING PREVIOU	S EXAMINATION PAPERS ON:	PREPARE FOR EXAMINATION BY USING PREVIOUS	S EXAMINATION PAPERS ON:	NSC examinations
	LITERATURE		LITERATURE		
OBSERVING AND	Longer story		Longer story		
SIGNING	Drama		• Drama		
	Poetry		• Poetry		
VISUAL OBSERVING AND	Duration: 7.5 hours		Duration: 7.5 hours		
VIEWING	RECORDING		RECORDING		
	• Essays		• Essays		
RECORDING AND	Transactional texts		Transactional texts		
PRESENTING	Focus on:		Focus on:		
LANGUAGE	Recording process: Planning, pre-recording, drafting (publishing	(recording), revising, editing, final recording,	Recording process: Planning, pre-recording, drafting (publishing	recording), revising, editing, final recording,	
STRUCTURES	Duration: 3.5 hours		Duration: 3.5 hours		
AND CONVENTIONS (INTEGRATED	LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS)		LANGUAGE STRUCTURES AND CONVENTIONS Language in context (Refer to 3.4 of CAPS)		
INTO ALL SKILLS)	Format and features of chosen text		Format and features of chosen text		
,	 Comprehension 		o Comprehension		
	o Summary		 Summary 		
	 Language structures and conventions 		 Language structures and conventions 		
	Register and discourse		Register and discourse		
	Sign choice		Sign choice		
	Sentence construction		Sentence construction		
	Chunking		Chunking		
	Duration: 2.5 hours		Duration: 2.5 hours		
REQUISITE PRE-	Recording process		Recording process		
KNOWLEDGE	Recording skills, format and features of transactional te	xts and essays	Recording skills, format and features of transactional tex	kts and essays	
	Language structures and conventions		Language structures and conventions		
RESOURCES TO	Link to past year question papers:		Link to past year question papers:		
ENHANCE LEARNING THE	https://qrgo.page.link/2Eq33		https://qrgo.page.link/2Eq33		
AVAILABLE	Additional resources for literature:		Additional resources for literature:		
RESOURCES	Grade 12 MTG Study Guide: Literature – prescribed po	ems, longer stories, drama	Grade 12 MTG Study Guide: Literature – prescribed poe		
APPLICABLE TO YOUR LANGUAGE			DBE: Official languages: Home Language - Examination	n guidelines of 2021	
INFORMAL	Revision of Paper 1: Comprehension, summary, visua	l literacy, language structures and conventions	Revision of Paper 3: Formats of transactional texts		
ASSESSMENT, REMEDIATION	Revision of Paper 3: The recording process, types of e	, , ,	Revision of Paper 2: Analysis of poetry, literary essay,	contextual questions	