

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 11 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS	Introduction of learners to class	Listening for comprehension (Informative, evaluative, appreciative and interactive) Duration: 1 hour Reading for comprehension: Strategies using written texts: See 3.2 (CAPS) Literature study • Poetry • Novel/folklore Duration: 3 hours Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and covering letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Duration: 3 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours	Unprepared speech • Features and conventions (public speaking techniques, structure and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour Reading for comprehension • Vocabulary development and language use • Sentence structures Literature study • Poetry • Novel Duration: 3 hours Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and covering letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Duration: 3 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours	Unprepared speech • Features and conventions (public speaking techniques, structures and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour Literature study • Poetry • Novel Duration: 3 hours Discuss features of essay types • Discursive • Reflective • Visual stimuli • Mediate descriptive, narrative, argumentative Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 3 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours	Unprepared speech • Features and conventions (public speaking techniques, structure and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour Literature study • Poetry • Novel Duration: 3 hours Discuss features of essay types • Discursive • Reflective • Visual Stimuli • Mediate descriptive, narrative, argumentative Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 3 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours	Mediation Prepared speech • Features and conventions • Planning, researching, organising, practising and presenting Duration: 1 hour Literature study Review • Poetry • Novel Work covered during term Duration: 3 hours Discuss features of essay types • Discursive • Reflective • Visual stimuli • Mediate descriptive, narrative, argumentative Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 3 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours					
LISTENING AND SPEAKING	• Features and conventions of oral texts (public speaking techniques, structure and preparation process) • Planning, researching, organising, practising and presenting Duration: 1 hour										
READING AND VIEWING											
WRITING AND PRESENTING	FIRST WEEK Baseline test • Peer assessment of baseline test • Discussion of baseline test Duration: 1 hour Introduction to genres • Key features of texts and parts of a book, including literary genres • Literature study • Novel/folklore • Poetry Duration 1 hour										
LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)											
REQUISITE PRE-KNOWLEDGE	• Listening/speaking skills • Process writing • Writing skills, format and features of transactional texts • Writing skills, format and features of essay types, paragraph writing	• Listening/speaking skills • Process writing • Writing skills, format and features of transactional texts	• Features and conventions of oral texts • Process writing • Writing skills, format and features of transactional texts	• Features and conventions of oral texts • Process writing • Summary writing skills • Writing skills, format and features of essay types, paragraph writing	• Features and conventions of oral texts • Process writing • Summary writing skills • Writing skills, format and features of essay types, paragraph writing	• Listening/speaking skills • Features and conventions of oral texts • Summary writing skills • Process writing • Writing skills, format and features of essay and transactional texts					
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
INFORMAL ASSESSMENT	<ul style="list-style-type: none"> Pre-reading activities for introduction to literature Focus on process writing and features for essays and transactional texts Baseline assessment	<ul style="list-style-type: none"> Pre-reading activities for introduction to literature Focus on process writing for transactional texts		<ul style="list-style-type: none"> Authentic listening activities, e.g. radio broadcast Focus on process writing for transactional texts		<ul style="list-style-type: none"> Focus on summary writing, visual literacy activities: Paper 1 Focus on process writing for essays		Correction of Test 1: Language in context			
SBA (FORMAL ASSESSMENT)		Task 1 Oral: (15 marks) Listening for comprehension		Task 2 Writing: (25 marks) Transactional writing		Task 3 Oral: (15 marks) Unprepared speech		Task 4: Test 1: (35 marks) Language in context Comprehension Summary Language structures and conventions			

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 11 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
<p>CAPS</p> <p>LISTENING AND SPEAKING</p> <p>READING AND VIEWING</p> <p>WRITING AND PRESENTING</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)</p>	<ul style="list-style-type: none"> Features and conventions of oral texts (public speaking techniques, structure and preparation process) Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Informal baseline test of term 1 work</p> <ul style="list-style-type: none"> Peer assessment of baseline test Discussion of baseline test <p>Review of term 1 content/skills</p> <p>Review poetry/literary essay</p> <ul style="list-style-type: none"> Poetry Novel/folklore <p>Duration: 1 hour</p> <p>Discuss the features of transactional texts covered in previous term.</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> Narrative Descriptive Argumentative <p>Focus on</p> <p>Process writing</p> <p>Planning, drafting, revising, editing, proofreading and presenting</p> <p>Language structures and conventions</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <ul style="list-style-type: none"> Format and features of chosen text <p>Duration: 1 hour</p>	<p>Unprepared reading aloud/prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <ul style="list-style-type: none"> Summary writing Literature study <ul style="list-style-type: none"> Poetry Novel <p>Duration: 3 hours</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> Discursive Reflective Visual stimuli Mediate descriptive, narrative, argumentative <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing</p> <p>Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 2 hours</p>	<p>Unprepared reading aloud/prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <ul style="list-style-type: none"> Interpretation of visual texts <p>e.g. adverts, cartoons, pictures</p> <ul style="list-style-type: none"> Literature study <ul style="list-style-type: none"> Poetry Novel <p>Duration: 3 hours</p> <p>Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and cover letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Duration: 3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 2 hours</p>	<p>Unprepared reading aloud/prepared speech</p> <ul style="list-style-type: none"> Features and conventions Applying <p>Duration: 1 hour</p> <p>Reading for comprehension</p> <ul style="list-style-type: none"> Interpretation of visual texts, e.g. adverts, cartoons, pictures <p>Literature study</p> <ul style="list-style-type: none"> Unseen poem <p>Duration: 3 hours</p> <p>Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and cover letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Duration: 3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 2 hours</p>	<p>Informal discussions/conversation</p> <p>Duration: 1 hour</p> <ul style="list-style-type: none"> Literature study <p>Poetry essay (seen poem)</p> <p>Duration: 3 hours</p> <p>Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and cover letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Duration: 3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 2 hours</p>	<p>Mediate and review</p> <p>Prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Review/remediation: Mid-year examinations</p> <ul style="list-style-type: none"> Literature study <p>Review</p> <ul style="list-style-type: none"> Novel Poetry <p>Work covered in Term 2 Duration: 3 hours</p> <p>Discuss features of essay types</p> <ul style="list-style-type: none"> Discursive Reflective Visual stimuli Mediate descriptive, narrative, argumentative <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 2 hours</p>					
<p>REQUISITE PRE-KNOWLEDGE</p>	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of transactional texts and essays 	<ul style="list-style-type: none"> Listening/speaking skills Summary writing Essay writing skills, format and features of essay types, paragraph writing 	<ul style="list-style-type: none"> Listening/speaking skills Features of visual texts Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Features of visual texts Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Features of visual texts Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of essays and transactional texts 				

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two 	Additional resources for literature study <ul style="list-style-type: none"> • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two
INFORMAL ASSESSMENT	<ul style="list-style-type: none"> • Activity on literature genre • Pre-reading activities for literature covered in term 1 • Focus on process writing for transactional texts/essays 	<ul style="list-style-type: none"> • Activity on literature genre • Process writing for the essay writing tasks • Activity on summary writing 	<ul style="list-style-type: none"> • Process writing for the transactional writing tasks • Activity on visual literacy, unseen poem 	<ul style="list-style-type: none"> • Process writing for the transactional writing tasks • Activity on visual literacy, seen poem 	<ul style="list-style-type: none"> • Process writing for the transactional writing tasks • Activity on visual literacy, poetry essay 	<ul style="list-style-type: none"> • Correction of mid-year examinations 					
SBA (FORMAL ASSESSMENT)				Task 5 Writing: (50 marks) Reflective, discursive, argumentative, visual stimuli		Task 6 Oral: (10 marks) Unprepared reading aloud/prepared speech					Task 7 Mid-year examinations: (150 marks) Paper 1 – Language in context (70 marks) – 2 hours <ul style="list-style-type: none"> • Comprehension (30) • Summary (10) • Advertisement (10) • Cartoon (10) • Prose (10) Paper 2 – Literature (80 marks) – 2,5 hours <ul style="list-style-type: none"> • Seen poems (20) • Unseen poem (10) • Contextual questions – novel (25) • Literary essay – novel (25)

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 11 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
<p>CAPS SKILLS</p> <p>LISTENING AND SPEAKING</p> <p>READING AND VIEWING</p> <p>WRITING AND PRESENTING</p> <p>LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)</p>	<p>Meetings and meeting procedures: Conversation</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Informal baseline test of term 2 work</p> <ul style="list-style-type: none"> Peer assessment of baseline test Discussion of baseline test <p>Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and cover letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Duration: 1,5 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 1,5 hours</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> Literary essay Poetry Novel <p>Duration: 3 hours</p> <p>Project/assignment</p> <p>Research techniques</p> <p>Writing poetry and literature essays</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Duration: 3 hours</p> <p>Language structures and conventions</p> <ul style="list-style-type: none"> Summary writing <p>Format and features of chosen text</p> <p>Duration: 2 hours</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <p>Literary essay</p> <p>Duration: 3 hours</p> <p>Project/assignment</p> <p>Research techniques</p> <p>Writing poetry and literature essays</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Duration: 3 hours</p> <p>Language structures and conventions</p> <ul style="list-style-type: none"> Reading for comprehension <p>Format and features of chosen text</p> <p>Duration: 2 hours</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> Poetry Novel <p>Duration: 3 hours</p> <p>Project/assignment</p> <p>Research techniques</p> <p>Writing poetry and literature essays</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Duration: 3 hours</p> <p>Language structures and conventions in context</p> <ul style="list-style-type: none"> Refer to pages 93-94 of the CAPS document <p>Duration: 2 hours</p>	<p>Prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Literature study</p> <ul style="list-style-type: none"> Poetry Novel <p>Duration: 3 hours</p> <p>Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and cover letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue</p> <p>Format and features of chosen text</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration: 3 hours</p> <p>Language structures and conventions</p> <ul style="list-style-type: none"> Interpretation of visual texts <p>Duration: 2 hours</p>	<p>Mediation</p> <p>Prepared speech</p> <ul style="list-style-type: none"> Features and conventions Planning, researching, organising, practising and presenting <p>Duration: 1 hour</p> <p>Review/remediation: Term 3 literature assignment/project</p> <p>Literature study</p> <p>Review</p> <ul style="list-style-type: none"> Literary essay, poetry, essay Novel Poetry Work covered in term 3 <p>Duration: 3 hours</p> <p>Review essay types</p> <p>Transactional texts studied Focus on</p> <p>Process writing: Planning, drafting, revising, editing, proofreading and presenting</p> <p>Duration 3 hours</p> <p>Language structures and conventions</p> <ul style="list-style-type: none"> Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling <p>Format and features of chosen text</p> <p>Duration: 2 hours</p>					
<p>REQUISITE PRE-KNOWLEDGE</p>	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Features and conventions of oral texts Process writing, summary writing Essay writing skills, format and features of essay types, paragraph writing 	<ul style="list-style-type: none"> Listening/speaking skills Features of visual texts Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Essay writing skills, format and features of essay types, paragraph writing 	<ul style="list-style-type: none"> Listening/speaking skills Process writing Writing skills, format and features of transactional texts 	<ul style="list-style-type: none"> Listening/speaking skills 					
<p>RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING</p>	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 	<p>Additional resources for literature study</p> <ul style="list-style-type: none"> DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two 					

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
INFORMAL ASSESSMENT	<ul style="list-style-type: none"> Activity on literature genre Pre-reading activities for literature covered in term 3 Focus on process writing for transactional texts/essays 	<ul style="list-style-type: none"> Activity on literature genre Process writing for the essay writing tasks Activity on summary writing 		<ul style="list-style-type: none"> Process writing for the transactional writing tasks Activity on visual literacy, unseen poem 		<ul style="list-style-type: none"> Process writing for essay writing Activity on visual literacy, unseen poem 		<ul style="list-style-type: none"> Process writing for the transactional writing tasks Activity on visual literacy, poetry essay 			
SBA (FORMAL ASSESSMENT)						Task 8 Literature: (35 marks) Assignment/project		Task 9 Oral: (10 marks) Unprepared reading aloud/Prepared speech			

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 11 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
CAPS SKILLS	Introducing a speaker, vote of thanks • Features and conventions		Debate/panel discussions • Features and conventions		Prepare for examination / Revision Informal discussions/conversation: Features and conventions Duration: 1 hour		Prepare for examination / Revision Informal discussions/conversation: Features and conventions Duration: 1 hour		Notes on or guidelines for final examinations: Task 10	
LISTENING AND SPEAKING	• Applying conventions Duration: 1 hour		• Planning, researching, organising, practising and presenting Duration: 1 hour		• Comprehension • Summary • Language structures and conventions		• Comprehension • Summary • Language structures and conventions		• Comprehension (30)	
READING AND VIEWING	Reading for comprehension • Strategies using written texts. See 3.2 (CAPS)		Reading for comprehension • Interpretation of visual texts		Reading for comprehension • Comprehension • Summary • Language structures and conventions		Reading for comprehension • Comprehension • Summary • Language structures and conventions		• Summary (10)	
WRITING AND PRESENTING	Literature study • Poetry • Novel/folklore Duration: 3 hours		Literature study • Poetry • Novel Duration: 3 hours		Literature study • Poetry • Novel Duration: 3 hours		Literature study • Poetry • Novel Duration: 3 hours		• Advertisement (10)	
LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	Essay Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Punctuation and spelling • Discursive • Reflective • Visual • Mediate descriptive, narrative, argumentative		Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and cover letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Duration: 3 hours		Discuss features of essay types • Discursive • Reflective • Visual stimuli • Mediate descriptive, narrative, argumentative Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Duration: 3 hours		Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and cover letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Duration: 3 hours		• Prose (10)	
	Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration 3 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours		Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours		Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 3 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours		Transactional texts: formal letters (request, complaint, congratulations), curriculum vitae and cover letter, agenda and minutes of meeting, formal or informal report, magazine article, email, dialogue, interview Format and features of chosen text • Register, style and voice • Word choice • Sentence construction • Paragraph writing • Punctuation and spelling Duration: 3 hours Language structures and conventions in context • Refer to pages 93-94 of the CAPS document Duration: 2 hours		Paper 1 – Language in context (70 marks) – 2 hours	
REQUISITE PRE-KNOWLEDGE	• Listening/speaking skills • Process writing • Essay writing skills, format and features of essay types, paragraph writing		• Listening/speaking skills • Interpretation of visual texts • Process writing • Writing skills, format and features of transactional texts		• Listening/speaking skills • Process writing • Writing skills, format and features of transactional texts		• Listening/speaking skills • Process writing • Writing skills, format and features of transactional texts		Paper 2 – Literature (80 marks) – 2,5 hours	
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for literature study • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two		Additional resources for literature study • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two		Additional resources for literature study • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two		Additional resources for literature study • DBE: Study guide: Writing • Study guide: Critical language awareness • Creative writing self-study guide • Integrated approaches study guidebook one and two		Paper 3 – Writing (100 marks) – 3 hours	
									• Essay (50)	
									• Transactional (2x25)	
									Paper 4 – *Orals (50 marks)	
									* Oral for formal assessment: Learners should do one listening for comprehension (Task 1), one unprepared speech (Task 3) and either two prepared speeches OR one prepared speech and one unprepared reading aloud (Task 6 and Task 9).	

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
INFORMAL ASSESSMENT	Focus on Paper 1 <ul style="list-style-type: none"> • Answering the comprehension • Summary writing • Visual literacy 		Focus on Paper 1 Advertisement, cartoon		<ul style="list-style-type: none"> • Process writing for the transactional writing tasks • Revision activities on literature genres 		<ul style="list-style-type: none"> • Process writing for the transactional writing tasks • Revision activities on literature genres 			